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Court ruling

SJC: Unburnt pot smell not enough for cops to search

The state's highest court ruled on Wednesday that police officers cannot perform a warrantless search of a car based solely on the smell of marijuana.

"[W]e hold that such odor, standing alone, does not provide probable cause to search an automobile," the ruling by the Supreme Judicial Court said.

The ruling comes from a case that sought to clarify a 2011 ruling by the court that said because of the decriminalization of an ounce of pot, the odor of burnt marijuana alone cannot reasonably provide suspicion of criminal activity. METRO



City pledge

Homeless vets to get housing

Mayor Marty Walsh on Wednesday pledged to work toward housing the city's 400 homeless veterans by next year.

Walsh asked that the city's real estate and business community help the initiative called "Boston Homes for the Brave," part of a national challenge to end veteran homelessness.

Lawyer: Injured bar patron wants answers

Brighton bar. The DA's office said staff at Roggie's dumped an unconscious and severely injured man outside the bar.

The owner of a popular Brighton bar pleaded not guilty on Wednesday to charges related to an alleged incident at his bar in which staff carried an unconscious and severely injured patron outside, leaving him there.

John Rogaris, 44, of New York, was arraigned in Suffolk Superior Court on charges of destruction of evidence, witness intimidation and lying to authorities. He was indicted by a grand jury last week.

Police responded to the area behind Roggie's on Chestnut Hill Avenue at about 2 a.m. on May 23 for a report of an unconscious man in his 20s. When officers arrived they found Dylan Fitzgibbon suffering from lifethreatening injuries and believed he had been assaulted.

However, during the course of their investigation, authorities determined that the man suffered the life-threatening injury while inside the bar and was then carried outside. Boston police said detectives learned the information through witness interviews and video surveillance from inside

A prosecutor said an employee found Fitzgibbon, who authorities said was underage at the time, unconscious at the bottom of the stairs. The manager then called Rogaris, who allegedly told the manager to



John Rogaris, center, the owner of Roggie's Bar and Grille was released on personal recognizance during his arraignment at Suffolk Superior Court. The victim, Dylan Fitzgibbon, below, attended the proceedings. / NICOLAUS CZARNECKI, METRO

Seeking answers

As Rogaris waited for his case to be called, the man who was found unconscious inside his bar and was allegedly carried and left outside sat one row behind him. Dylan Fitzgibbon, 21, a University College Cork student who was in Boston for an internship, now must wear a helmet to protect his head after suffering significant



head and brain injuries.

"We're here because we want to have the answers," said Bill Dailey, Fitzgibbon's attorney. "How can a person do this to another person and essentially just leave them to die? And we want that question answered."

move Fitzgibbon from the bottom of the stairs to the back parking lot and call 911. However, a prosecutor said none of the staff called emergency crews and a passerby who spotted Fitzgibbon outside called

Rogaris allegedly told detectives the bar's video surveillance system was shorting out, but after police applied for a

warrant, video showed Rogaris manipulating wires behind the bar's video recording system, a prosecutor said. Additionally, authorities allege Rogaris visited a witness and said he would take care of him financially if he took the fall for him.

The prosecutor did not request Rogaris be held on bail and Rogaris was released on his own recognizance. Roga-

ris' lawyer said his client has a spotless record and he looks forward to defending him in

A spokesman for the Suffolk district attorney's office said no one else is expected to be charged.



T cop in hot water over Facebook post

The MBTA has removed a Transit Police officer from his position as a police academy drill instructor after he posted a derogatory status update on his personal Facebook page.

Officer Joe Rossi reportedly posted: "Farther's [sic] Day, the most confusing day in Roxbury," referring to one of Boston's predominantly black neighborhoods.

Post carefully

TPD's social media policy prohibits officers from posting comments that are racist or sexist, or insult groups based on national origin.

 Those types of comments "tend to undermine the public trust and confidence required by

you," the policy states.

Officers can't post anything that "reflects a lack of good moral character" or "would bring unfavorable criticism or embarrassment" upon the department.

Boston NAACP President Michael Curry told WCVB the remark was "a sad commentary on what this gentleman thinks is going on in communities of color."

The transit agency said that in addition to being disciplined, Rossi "will be re-trained on the importance of treating people and communities with dignity and respect."

The T also said they were looking into whether any other officers commented on the post, or "liked" it.

The TPD's social media policy states employees must "be mindful of the negative impact of inappropriate or unauthorized postings upon the ... Department and its relationship with the public." MORGAN ROUSSEAU





Hit-and-run

Saugus cops seek help in cold case

Saugus police are renewing their call for help to identify the driver of a car in a fatal hit-and-run incident that left a Lynn woman dead.

Kathleen O'Neil would have turned 45 this month. On June 19, 2011, the Lynn resident was walking along Route 107 northbound, also known as the Saugus Turnpike, when police believe she was hit by a car before 1 a.m. and left badly injured in the median of the roadway.

Police said they have no strong leads in the case and that it has gone cold.

"Someone knows what happened that day, and we need them to come forward," Saugus Police Lt. Ronald Giorgetti said in a statement. METRO

Got info?

Anyone with info can call 781-941-1199 or an anonymous tip line at 781-231-4037.

More charges

Philip Chism indicted for attack on Youth Services staffer

A teen accused of raping and murdering his Danvers High School teacher has been indicted for allegedly trying to kill a female Department of Youth Services worker while in custody.

Philip Chism, 15, of Danvers, was indicted by a grand jury on charges including attempted murder by strangulation and assault and battery with a dangerous weapon, the Suffolk district attorney's office said Wednesday.

Chism allegedly followed the 29-year-old female staffer into the bathroom last month and assaulted her. Coworkers heard the woman's cries and helped her.

In 2013, when he was 14, Chism allegedly killed 24-year-old math teacher Colleen Ritzer of Andover and disposed of her body behind the school. He has pleaded not guilty. METRO

Hernandez attorneys want Patriots records



murder in June 2013.

NICOLAUS CZARNECKI, METRO

District Court to face charges of

State of mind.

Defense lawyers claim the team has ignored their numerous requests for medical and psychological tests.

Lawyers for ex-NFL star and murder suspect Aaron Hernandez on Wednesday asked a Bristol County Judge to force the New England Patriots to turn over his medical and predraft scouting records.

The records relate to Hernandez's psychological testing, his attorneys said, and include information on MRIs and CT scans, as well as drug and alcohol abuse.

Hernandez has pleaded not guilty to the fatal shootings of

Where he's being held

Boarding Hernandez in Boston

Following Wednesday's hearing, Hernandez was transferred from the Bristol County House of Correction in North Dartmouth, where he has been for over a year, to the Suffolk

County Jail on Nashua Street. Hernandez's attorneys

made the request Monday, arguing that they needed better access to their client.

A Bristol County Judge granted the request, but said Hernandez will be moved back to the Dartmouth jail when he begins trial in the Lloyd case this fall.

Odin Lloyd in 2013, and Safiro Furtado and Daniel Abreu in 2012, and is currently awaiting trial.

His attorneys said they heard nothing from the Patriots after asking the team multiple times for the records, which they claim are crucial to their defense as it show their client's state of mind before carrying out his

alleged crimes.

The Patriots dropped Hernandez in June 2013, hours after he was charged with the shooting death of Lloyd.

The issue will again be addressed at a hearing on July



MORGAN ROUSSEAU @MetroMorgan norgan.rousseau@metro.us



Roomie. Tsarnaev called 9/11 attacks a conspiracy

The UMass Dartmouth student accused of killing three people and injuring 264 more in twin blasts at the 2013 Boston Marathon once described the Sept. 11, 2001, attacks as a false flag, his college roommate testified in federal court on Wednesday.

Andrew Dwinells took the witness stand for a second day of testimony at the trial of Azamat Tazhayakov, a college friend of bombing suspect Dzhokhar Tsarnaev. Tazhayakov has been charged with obstructing the investigation into the terror attack.



Visit Metro.us to read additional witness testimony in Tazhayakov's trial. Dwinells said he remembers Tsarnaev watching a documentary about the Sept. 11 attacks and saying he believed they were a result of a conspiracy carried out by the U.S. government. He also testified that Tsarnaev showed no signs of extremist views.

Tazhayakov has pleaded not guilty to the charge that he helped dispose of a backpack containing empty fireworks that was removed, along with a laptop and other items, from Tsarnaev's dorm.

On Tuesday, Dwinells testified that on April 18, 2014 he let three men, who prosecutors have identified as Tazhayakov, Dias Kadyrbayev and Robel Phillipos, into the dorm he shared with Tsarnaev to retrieve the alleged terrorist's belongings.

Dwinells said his roommate acted normally in the wake of the bombings spending much of his time sleeping, texting and going on his computer. MORGAN ROUSSEAU



Protesters call for Israeli-Palestinian peace

Students, faith leaders and activists from 15 local organizations, including Jewish Voice for Peace Boston, assembled near Park Street station on Wednesday afternoon to call for nonviolent actions to end what the group described as Israel's continued violation of human rights and occupation of Palestine. This demonstration was one of 15 taking place across the country as part of the "We Divest National Week of Actions," marking the progress of the Boycott, Divestment, and Sanctions (BDS) movement. / NICOLAUS CZARNECKI/METRO

Gun control

Gun bill clears House, but time a factor for law

The House on Wednesday advanced a bill aimed at reducing gun violence on a 111-37 vote.

Time is a factor for gun bill advocates as formal sessions are due to end on July 31 and any gun bill would need to first clear the Senate and then be reconciled with the House bill to reach Gov. Deval Patrick. The time frame is a compressed one for major legislation.

The revised bill, according to a summary, would require the state to fully comply with a national instant background check system, and would authorize licensed gun dealers to access criminal histories prior to making a sale.

The bill also retains controversial provisions that would give the licensing authority, such as a local police chief, broader discretion to deny a firearm ID card or license to carry. SHNS / METRO





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www.metro.us Weekend, July 10-13, 2014

NEWS

Ex-New Orleans Mayor gets 10 years in prison

Crime. He was found quilty of bribery, wire fraud, conspiracy, money laundering and tax evasion.

Former New Orleans Mayor Ray Nagin was sentenced on Wednesday to 10 years in federal prison for corruption during the critical years of rebuilding after Hurricane Katrina devastated the city in 2005.

Nagin, 58, stirred national controversy with his erratic behavior after Katrina breached

floodwalls and inundated New Orleans in 2005, killing at least 1,500 people.

Citing Nagin's devotion to his family and commitment to helping New Orleans, U.S. District Judge Helen Ginger Berrigan said a shorter prison term than that recommended under federal sentencing guidelines was warranted.

She ordered Nagin to turn himself in to begin serving his sentence no later than Sept. 8. With good behavior, and barring any appeals, Nagin could get out of prison after eight or nine years. REUTERS



Restitution to IRS

Berrigan also ordered Nagin, who prosecutors say accepted bribes valued at over \$500,000, to pay about \$84,000 in restitution to the Internal Revenue Service.

Strong winds damage region. East Coast storms kill five, cause power outages



Thousands of people on the East Coast woke up to power outages and a major clean-up operation on Wednesday after severe storms and high winds killed five people.

One of the hardest-hit spots was the Syracuse-area community of Smithfield, New York, where four of the deaths were reported and at least four homes destroyed on Tuesday, Madison County Undersheriff John Ball said in a statement.

The storms uprooted trees and tore down power lines across several counties in central New York, as the extreme weather raged from the Ohio Valley and parts of New England through the mid-Atlantic region, police and weather officials said. REUTERS

Injured

In Maryland, one boy was killed and eight others, aged 15 and under, were injured when they sought shelter from tree branches and other debris being whipped around by the wind.



25 Years of addiction - gone!

was addicted to nicotine for over 25 years. tried to guit many times on my own, but the addiction was stronger than me. I received the Ancinting with the Oil and

today it have no desire to go back to this addiction.

Dwanna McGee Sunday July 6

12 years of debts

had debts piling up for over 12 years, and to make things worse, I couldn't hold a steady job. I received the Anointing with the Oil and determined a financial blessing in my life. Today all my

debts are paid, and I have the job wanted that pays me more than



that had hurt me. I tried to put it behind me, but

Anger was destroying me

I had anger bottled up inside of me against someone

I couldn't, It got to the point of me wanting to kill them. I received the Ancinting Oil and started to anoint my head, and prayed for myself

That's when I started to see things differently and I was able to forgive. Today I have nothing against them.

Andrew Dixon

Sunday July 20 Drop for Family



Drop for Healing Drop for Finance Sunday at 12:30pm 763 Dudley St, Dorchester - 617-265-9069

Sunday July 13

THE PRESIDENT'S MISSED CHANCE

The optics probably sounded great in the cloistered confines of the White House. "Hey, Mr. President, your approval ratings are a wreck, you can't even move a pizza delivery through Congress and the Supreme Court is smacking your policies down like beach volleyballs. You know what you need? A road trip!"

Good idea: Connect with folks, snag some charming photo ops and show how concerned you are about regular people.

But that was before a guy in Denver offered him a joint, before another shook his hand wearing a latex horse mask and before the president spent the evening playing pool with a friendly governor, all while a humanitarian crisis was erupting on the nation's southern border.

The traffic jam of children being detained there and facing wildly uncertain fates after entering the country illegally has prompted deep concern among Democrats and Republicans alike.

The president, of course, says Congress has failed to grapple with comprehensive immigration reform and may well bear some blame.



POLITICAL CORRESPONDENT FOR CNN





Fair enough. But even some members of his own party spent the early part of the week quietly grousing that sometimes it's not enough to blame the other side, especially when innocent children are involved.

Sure, the president asked for money for the crisis, but the presidency is also about symbolism. And it clearly made some Democrats uncomfortable for Mr. Obama to be seemingly partying it up, heading to fund-raisers in Texas and yet steering away from a visit to the very place where they thought he was needed.

By the time you read this, maybe the White House will have recalculated and rerouted Mr. Obama to the border to see the calamity for himself.

But it looks like his team's first instinct was cold and clear: Keep him away from the problem physically, and that it will keep him from being connected to it politically.

That early decision may well haunt him even if he takes corrective measures now. Because while standing too close to trouble can indeed be risky, so can standing too far away.

North Korea complains to UN about film

Rogen and Franco

North Korea has complained to the United Nations about a film starring Seth Rogen and James Franco, accusing the United States of sponsoring terrorism and committing an act of war by allowing production of a movie about a plot to kill its leader, Kim Jong Un.

"The Interview" — due to be released later this year — is about an American television-show host and his producer who land an interview with Kim Jong Un, and are then recruited by the CIA to assassinate the North Korean leader, according to Internet Movie Database

REUTERS



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Kohl's and Boston Children's Hospital's Healthy Family Fun Program

KohlsHealthyFamilyFun.org

Missing. Mont Blanc mountain climber found after 32 years in ice

Mountain climbers have made a grisly discovery in the Mont Blanc range of the Alps — the body of a young climber preserved in ice for 32 years.

The body of Patrice Hyvert, who had been training to be a guide, was found last Thursday by two mountain climbers, according to local newspaper Dauphine Libere.

Hyvert was last seen alive on March 1, 1982, when at age 23, he took off on a solitary climb up the "Aiguille Verte" mountain, part of the Mont Blanc massif that straddles the French-Italian border, before bad weather set in the afternoon.

Another climber was evacuated from the same mountain two days later, but



Hyvert was never found.

Local police confirmed to newspapers that the frozen body was that of the missing climber, finding his identity card still in his wallet.

The discovery came as a shock to Hyvert's 82-year-old father, Gerard.

"I'm a mountain man, and I would have preferred him to stay up there," he told RTL radio. "He was better on a mountain than in a coffin. He was in his element." REUTERS

Mostly As: "My Accidental Jihad" by Krista Bremer Even if you're trapped in book will take you on an exotic getaway, and you'll lose yourself in the incredible true love story. Krista Bremer never expected to fall in love with an older Muslim man from Libya, yet that's exactly what happened. Her story captures the "anything can happen" spirit of summer. Visit Metro.us/books

to find out what

Emmy Rossum is

reading this summer.

The one book you need to read this summer

Take this quiz to find out what new release you should spend your next long weekend devouring.

When was the last time you cried?

- a. Recently, at a friend's wedding
 b. You can't remember, maybe someone's funeral a while back
 c. When the U.S. lost to Belgium in the World Cup
- d. After a breakup
- e. When you saw "The Fault in Our Stars"

When you're on the subway, what do you find yourself asking about your fellow commuters?

- a. What their husband or wife is like
- Whether or not they've killed someone (hey, you never know)
- What bar they hang out at
 Whether or not they believe in God
- e. What their deepest, darkest secrets are

What do you want to accomplish this summer?

- Take part in a hot summer fling
- b. Lounge by the pool somewhere your boss can't reach you
 c. Join a sports league (only partially for the post-game drinking)
- d. Discover a way to bring greater meaning to your life



e. Tell your friend that you're hopelessly in love with him or her

Which of the following jobs would you rather have?

- a. Surfing instructor
- **b.** Detective

- c. Sports writer
- d. Botanist
- e. Therapist

Where do you usually turn for book recommendations?

a. Your friends and favorite magazines

- **b.** Attention-grabbing titles in the thriller section at the bookstore
- c. The New York Times
- d. Covers with Oprah's stamp of approval
- e. A list of what's trending on Twitter



EMILY LAURENCE @EmLaurence emily.laurence@metrc.us

Don't be stranded at the beach with a boring book. Our quiz tells you what to pack in your tote. / BESS ABLER, METRO

Answerkey

Mostly As:

• See left

Mostly Bs:

 "Summer House with a Swimming Pool" by Herman Koch
This psychological thriller will make your skin tingle, despite the 90 degree heat. A famous actor dies after a medical procedure, leaving a doctor searching for answers. It's a story of wealth, scandal and vengeance.

Mostly Cs:

"Eight World Cups" by
George Vecsey
This book is a must-read for a
sports enthusiast — especially
if you have World Cup fever.
Sports journalist George
Vecsey covered soccer for
nearly 30 years, and his book
gives an up-close look at soccer greats such as Socrates,
Diego Maradona and Roberto
Baggio.

Mostly Ds:

 "The Signature of All Things" by Elizabeth Gilbert
The "Eat, Pray, Love"
author's latest book is now a
paperback (finally) — so it's
light enough to tote to the
park. As you would expect
with a novel by Gilbert, it's
about love, adventure and
self-discovery. This book
will make you think long
and hard about your own
personal beliefs on love and
life after death.

Mostly Es:

 "Say What You Will" by Cammie McGovern
 This is "the" YA book of summer. Following two teens with disabilities who form a strong connection, it's a young adult book with grown-up lessons.





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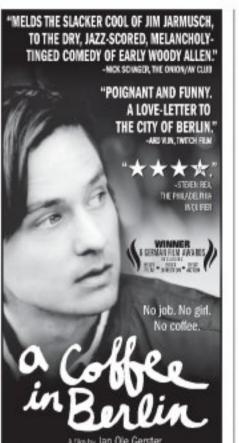
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Acting style. Uzo Aduba shares the secrets to becoming Suzanne.

After a first season where she awkwardly pursued main character Piper, Crazy Eyes (Uzo Aduba), or Suzanne, as she prefers to be called, took a darker turn in Season 2 of "Orange Is the New Black." Pulled into the villainous Vee's (Lorraine Toussaint) group of contraband dealers, she showed a new menacing side.

Asked if she thinks Suzanne went too far, Aduba says, "I don't know if you can go too far. Jenji [Kohan, the series creator had said it felt like summer camp a little bit. She wanted to really bring the reality of the world [into Season 2]."

Suzanne occupies an unusual place in the hierarchy of Litchfield, the show's fictional prison. While many inmates suffer from mental illness, it's Suzanne who most shows this side at first glance. But she never becomes a caricature.

"I was less interested in the 'playing' of the crazy. It's never interesting to me when someone plays at something," says Aduba. "It's just, 'be it,' and whatever comes out of it, comes out of it."

One tactic? Doing everything just "a hair off," as Aduba says. When Suzanne tries to do something playful, like wink, "it just never lands the way it's supposed to."

Aduba decided another of Suzanne's characteristics would be an intense focus on the person she was talking to. Alex (Laura Prepon) was the recipient of some of that focus. Laughing, Aduba says, "That felt weird to do. I'm sure it felt weird for Laura to receive."

Suzanne's famous hairstyle changed in Season 2. But when asked to dish on whether it would change again in the third season, Aduba invokes the show's dreaded solitary confinement units: "I'm not going to SHU over that."

Diversity

Actor and advocate?

The show's success has only doubled its commitment to telling the stories of minorities. It's something the cast takes pride in, but it also places a great deal of responsibility on them. "As an Afro-Latina woman, I feel even more responsibility. I'm in this show that's entertaining, but at the same time, it's starting all these wonderful conversations about different types of people and different situations," says Selenis Leyva, who portrays kitchen boss Gloria.

Laverne Cox, who made the cover of Time magazine for her advocacy work, adds "I'm feeling the responsibility ... in a really intense way."

She understands the attention, but says, "There's so many amazing trans folks out there doing amazing work and they need attention, too."

Quoted

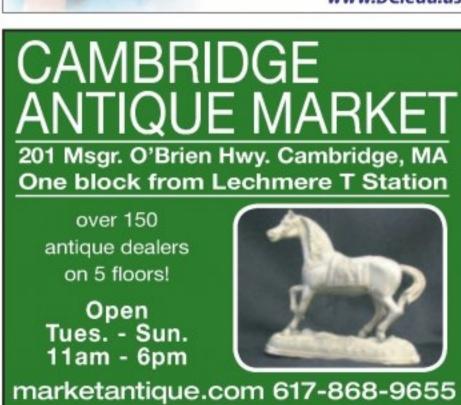
"I was less interested in the 'playing' of the crazy. ... It's just, 'be it,' and whatever comes out of it, comes out of it."

Aduba, on portraying her character, Crazy Eyes, on "Orange is the New Black"



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22 JUMP STREET (R) Thu 11:20, 2:10, 5:00, 7:45, 10:45. Digital Presentation; Fri and Sat 11:55-2:40-4:05-5:25-8:10-10:50-11:45. CC-Closed Captions:Digital Presentation; Sun 11:55-2:40-4:05-5:25-8:10-10:50. CC-Closed AMERICA: IMAGINE THE WORLD

WITHOUT HER (PG-13) Thu 11:45, 2:30, 5:20, 8:00, 10:40.C INDE-PENDENT; Digital Presentation; Fri 10:05-12:35-3:10-6:00.C INDE-PENDENT; Digital Presentation; Sat and Sun 10:05-12:35-3:10-INDEPENDENT; Digital Presentation

APES DOUBLE FEATURE (PG-13) Thu 7:00. Digital Presentation BEGIN AGAIN (R) Thu 11:00, 1:35, 6:50, 9:35.C INDEPEN-DENT; Digital Presentation; Fri 10:20-12:55-3:30-6:05-8:45-11:20.C INDEPENDENT; Digital Presentation; Sat 10:20-12:55-3:30-6:05-8:45-11:20.C INDE-PENDENT; Digital Presentation; Sun 10:20-12:55-3:30-6:05-8:45-INDEPENDENT; Digital

Presentation CHEF (R) Thu 3:45.C INDEPEN-DENT; Digital Presentation; Fri and Sat 8:40-11:25.C INDE-PENDENT; Digital Presentation; Sun 8:30-11:15.C INDEPEN-DENT:Digital Presentation

DAWN OF THE PLANET OF THE APES (PG-13) Thu 10:00, 11:00. CC-Closed Captions; Digital Presentation; Fri and Sat 10:00-11:30-1:00-2:30-4:00-5:30-7:00-8:30-9:30-10:00-11:30.

Captions; Digital Closed Presentation; Sun 10:00-11:00-1:00-2:00-4:00-5:00-7:00-8:00-9:30-10:00-11:00. CC-Closed Captions; Digital Presentation

DAWN OF THE PLANET OF THE APES IN 3D (PG-13) Thu 10:00, 10:30, CC-Closed Captions;RealD 3D; Fri and Sat 11:00-12:00-2:00-3:00-5:00-6:00-8:00-9:00-11:00. CC-Closed Captions;RealD 3D; Sun 10:30-12:00-1:30-3:00-4:30-6:00-7:30-9:00-10:30. CC-Closed

Captions:RealD 3D DELIVER US FROM EVIL (R) Thu 11:15, 1:25, 2:15, 4:25, 5:10, 7:30, 8:10, 10:30, 11:10. CC-Closed Captions; Digital Presentation; Fri 11:10-2:05-4:55-7:45-10:40-11:35. CC-Closed Captions; Digital Presentation; Sat and Sun 11:10-2:05-4:55-7:45-10:40. CC-Closed otions:Digital Presentation

EARTH TO ECHO (PG) Thu 11:00, 1:30, 4:00, 6:15, 8:15, 10:35, CC-Closed Captions:Digital Presentation; Fri 10:10-12:30-2:50-5:20-7:50-10:10. CC-Closed Captions: Digital Presentation: Sat 10:10-12:30-2:50-5:20-7:50-10:10. CC-Closed Captions;Digital Presentation; Sun 10:35-11:25-1:55-4:10-6:35-9:00. CC-Closed Captions; Digital Presentation EDGE OF TOMORROW (PG-13)

Thu 6:30. Digital Presentation; Fri to Sun 1:55-7:30, CC-Closed Captions; Digital Presentation FDGE OF TOMORROW 3D (PG-13) Fri to Sun 10:45, 4:50, CC-Closed Captions:Real D 3D

THE FAULT IN OUR STARS (PG-13) Thu 11:10, 2:10, 5:05, 8:05. CC-Closed Captions; Digital Presentation; Fri to Sun 9:50, CC-Captions; Digital Closed

Presentation GODZILLA (PG-13) Thu 11:50,

3:10. Digital Presentation HOW TO TRAIN YOUR DRAGON 2 (PG) Thu 1:45, 6:45. CC-Closed Captions:Digital Presentation; Fri to Sun 2:10-7:20. CC-Closed Captions: Digital Presentation

HOW TO TRAIN YOUR DRAGON 2 3D (PG) Thu 11:15, 4:15. CC-Closed Captions;RealD 3D; Fri to Sun 11:40-4:45. CC-Closed Captions:RealD 3D

JERSEY BOYS (R) Thu 12:30, 9:30. CC-Closed Captions; Digital Presentation; Fri to Sun 10:15.

CC-Closed Captions;Digital Presentation

MALEFICENT (PG) Thu 11:40, CC-Closed 10:15. Captions:Digital Presentation: Fri to Sun 11:05-4:20-9:20. CC-Captions;Digital Closed Presentation

MALEFICENT 3D (PG) Thu 2:25, 7:50. CC-Closed Captions;RealD 3D; Fri to Sun 1:50-6:50. CC-Closed Captions;RealD 3D PRETTY WOMAN (R) Sun 2:00.

Digital Presentation THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation:

TAMMY (R) Thu 12:45, 3:15, 4:30, 5:45, 7:00, 8:30, 9:45, 11:00, CC-Captions:Digital Presentation; Fri and Sat 11:40. Digital Presentation; Fri 10:15-11:15-12:45-1:40-3:15-5:45-6:45-CC-Closed Captions; Digital Presentation; Sat and Sun 10:15-11:15-12:45-1:40-3:15-5:45-6:45-8:15-10:45.

CC-Closed Captions;Digital Presentation THINK LIKE A MAN TOO (PG-13) Thu 11:25, 2:05, 4:40, 7:15, 9:50. CC-Closed Captions:Digital Presentation; Fri to Sun 10:40-

1:15-3:50-6:30-9:10. Digital Presentation TRANSFORMERS: AGE OF EXTINCTION (PG-13) Thu 2:20, 6:10. CC-Closed Captions; Digital Presentation; Fri to Sun 10:30-2:20-6:10-9:55. CC-Closed

Captions; Digital Presentation TRANSFORMERS: AGE OF EXTINCTION 3D (PG-13) Thu 11:05, 1:10, 2:50, 4:50, 6:40, 8:40, 10:25. CC-Closed Captions; Fri and Sat 12:20-4:10-7:55, CC-Closed Captions; Sun 5:10-8:55. CC-Closed Captions

TRANSFORMERS: AGE OF EXTINCTION AN IMAX 3D EXPERIENCE (PG-13) 11:35, 3:20, 7:10, 10:55, IMAX;RealD 3D X-MEN: DAYS OF FUTURE PAST (PG-13) Thu 11:55, 3:05. Digital Presentation; Fri and Sat 11:20-2:25-5:35-8:35-11:30, CC-Closed Captions:Digital Presentation: Sun 11:20-2:25-5:35-8:35-11:15 Captions:Digital CC-Closed

REGAL CINEMAS ₩

Fenway 13 & RPX 617-424-6266

Presentation

201 Brookline Ave. 22 JUMP STREET (R) Thu 1:00, 4:00, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video Service; Fri to Sun 10:10-12:55-3:35-7:10-10:25, CC/DVS-Closed Captions & Descriptive Video

APES DOUBLE FEATURE (PG-13) Thu 7:00. CC/DVS-Closed Captions & Descriptive Video

BEGIN AGAIN (R) Fri to Sun 10:05, 12:50, 3:40, 7:25, 10:35 DAWN OF THE PLANET OF THE APES (PG-13) Thu 10:20. CC/DVS-Closed Captions & Descriptive Video Service: Fri 12:40-4:10-7:40-10:10. CC/DVS-Closed Captions & Descriptive Video Service: Fri to Sun 12:00-7:00, CC/DVS-Closed Captions & Descriptive Video Ser;RPX; Sat and Sun 12:35-4:05-7:35-10:05. CC/DVS-Closed Captions & Descriptive Video Service

DAWN OF THE PLANET OF THE APES IN 3D (PG-13) Thu 10:00. CC/DVS-Closed Captions & Descriptive Video Ser;RPX: Thu 10:40. CC/DVS-Closed Captions & Descriptive Video Service; Fri 12:20-3:50-7:20-9:50. CC/DVS-Closed Captions & Descriptive Video Service; Fri to Sun 3:30-10:30. CC/DVS-Closed Captions & Descriptive Video Ser;RPX; Sat and Sun 12:15-3:45-7:20-9:50. CC/DVS-Closed Captions &

Descriptive Video Service DELIVER US FROM EVIL (R) Thu 12:20, 3:25, 7:10, 10:25, CC/DVS-Closed Captions & Descriptive

Video Service; Fri to Sun 10:00-12:45-3:45-6:55-9:55. CC/DVS-Closed Captions & Descriptive

> EARTH TO ECHO (PG) Thu 12:40, 3:50, 7:20, 10:45. CC-Closed Captions; Fri to Sun 10:30-1:30-3:45-6:35-10:40. CC-Closed Captions

EDGE OF TOMORROW (PG-13) Thu 9:50, CC/DVS-Closed Captions & Descriptive Video Service: Fri to Sun 10:45. CC/DVS-Closed Captions & Descriptive Video Service

THE FAULT IN OUR STARS (PG-13) Thu 12:15, 3:15. CC/DVS-Closed Captions & Descriptive Video Service HOW TO TRAIN YOUR DRAGON 2

(PG) Thu 12:50, 3:35, 6:55, CC-Closed Captions; Fri to Sun 10:25-1:05-4:05. CC-Closed

HUMPTY SHARMA KI DULHANIA (NR) Fri to Sun 11:40, 3:15, 6:40,

JERSEY BOYS (R) Thu 12:25. CC/DVS-Closed Captions & Descriptive Video Service LEKAR HUM DEEWANA DIL (NR) Thu 12-05: 3:30

MALEFICENT (PG) Thu 12:55, 3:55, 6:50, CC/DVS-Closed Captions & Descriptive Video Service; Fri to Sun 10:00-12:35. CC/DVS-Closed Captions & Descriptive Video Service RIFFTRAX LIVE: SHARKNADO

(NR) Thu 8:00 TAMMY (R) Thu 1:15, 3:40, 4:05, 7:00, 7:35, 10:05, 10:55. CC/DVS-Closed Captions & Descriptive Video Service: Fri to Sun 10:20-1:10-3:20-3:55-6:45-7:30-10:20. CC/DVS-Closed Captions &

Descriptive Video Service THINK LIKE A MAN TOO (PG-13) Thu 1:25, 4:10, 7:20, CC/DVS-Closed Captions & Descriptive Video Service; Fri to Sun 7:15-10:50. CC/DVS-Closed Captions & Descriptive Video Service

TRANSFORMERS: AGE OF EXTINCTION (PG-13) Thu 11:50, 3:30, 7:15, 10:20, CC/DVS-Closed Captions & Descriptive Video Service; Thu 4:00. CC/DVS-Closed Captions & Descriptive Video Ser:RPX: Fri to Sun 11:00-3:10-7:05-9:40. CC/DVS-Closed Captions & Descriptive Video

TRANSFORMERS: AGE OF EXTINCTION 3D (PG-13) Thu 12:10, 3:35, 7:55. CC/DVS-Closed Captions & Descriptive Video Service; Thu 11:40. CC/DVS-Closed Captions & Descriptive Video Ser; RPX; Fri to Sun 12:05-4:00-8:00. CC/DVS-Closed Captions & Descriptive Video Service.

X-MEN: DAYS OF FUTURE PAST (PG-13) Thu 9:45. CC/DVS-Closed Captions & Descriptive Video Service



Museum of Science.

Museum of Science - Mugar Omni Theater 617-723-2500

1 Science Park GRAND CANYON ADVENTURE: RIVER AT RISK (NR) 12:00, 6:00 JERUSALEM (NR) Thu 3:00; Fri and Sat 3:00-9:00.; Sun 3:00 JOURNEY TO THE SOUTH PACIFIC (G) Thu 11:00, 2:00, 5:00; Fri and Sat 11:00-2:00-5:00-8:00: Sun 11:00-2:00-5:00 PANDAS: THE JOURNEY HOME (NR) 10:00, 1:00, 4:00, 7:00

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre 617-734-2500 290 Harvard St., Brookline BEGIN AGAIN (R) Thu 12:15, 2:30, 4:45, 7:00, 9:15; Fri to Sun 12:00-2:30-4:45-7:15-9:30. BOOKSMITH BROOKLINE AUTHOR READING: ELIZABETH GILBERT Sun 2:00 LIFE ITSELF (R) Fri to Sun 1:00,

OBVIOUS CHILD (R) Thu 12:30, 2:45, 5:00, 7:30, 9:30; Fri to Sun 12:30-2:45-5:00-7:30-10:00. SCANNERS (NR) Fri and Sat 2:00 SNOWPIERCER (SEOLGUK-YEOLCHA) (R) Thu 1:30, 4:15, 7:00, 9:45; Fri to Sun 1:30-4:15-

WHITEY: UNITED STATES OF AMERICA V. JAMES J. BULGER (R) Thu 11:45, 2:15, 4:30, 7:15,

SIMONS Sev England Apparture



New England Aquarium Central Wharf GREAT WHITE SHARK 3D (NR) LL:00, 2:00, 6:00 LEMURS: MADAGASCAR: AN IMAX 3D EXPERIENCE (G) 1:00, 4:00 JOURNEY TO THE SOUTH PACIFIC 3D (G) Thu 12:00, 3:00; Fri and Sat 12:00-3:00-7:00.; Sun

12:00-3:00. PENGUINS 3D (THE PENGUIN KING 3D) (PG) 10:00, 5:00

<u>amc</u>

Braintree 10 888-AMC-4FUN

Route 93 off of Exit 6 22 JUMP STREET (R) Thu 12:00. 2:30, 5:00, 7:30, 9:00, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation;Reserved Seating; Fri to Sun 12:00-2:30-5:00-7:45-10:30. CC/DVS-Closed Captions Descriptive Video; Digital Presentation:Reserved Seating APES DOUBLE FEATURE (PG-13) 7:00. Digital Presentation:Reserved Seating BEGIN AGAIN (R) Thu 9:30, 12:00, 2:30, 5:00, 7:30, 10:00.C INDEPENDENT: Digital Presentation:Reserved Seating: Fri 9:45-11:30-2:00-4:30-7:00-9:30.C INDEPENDENT; Digital Presentation; Reserved Seating; Sat and Sun 9:30-11:30-2:00 4:30-7:00-9:30.C DENT: Digital DAWN OF THE PLANET OF THE APES (PG-13) Thu 10:00. CC/DVS-Closed Captions & Descriptive: Video; Digital Presentation; Reserved Seating; Fri and Sat 11:30-2:30-5:30-8:30-11:30-12:00. CC/DVS-Closed Descriptive Captions Video; Digital Presentation;Reserved Seating; 11:30-2:30-5:30-8:30. CC/DVS-Closed Captions & Video; Digital Descriptive Presentation:Reserved Seating DAWN OF THE PLANET OF THE APES IN 3D (PG-13) Thu 10:00. CC/DVS-Closed Captions & Video:RealD Descriptive 3D;Reserved Seating: Fri to Sun 10:30-12:30-1:30-4:30-7:30-10:30. CC/DVS-Closed Captions Descriptive Video;RealD 3D;Reserved Seating

DELIVER US FROM EVIL (R) 10:45, 1:30, 4:15, 7:00, 9:45, CC/DVS-Closed Captions & Video; Digital Descriptive Presentation:Reserved Seating EARTH TO ECHO (PG) Thu 10:30, Digital

12:45, 3:00, 5:15, 7:30. Digital Presentation; Reserved Seating; Fri to Sun 10:15-12:15-3:30-5:45-7:30-9:45. Presentation Reserved Seating HOW TO TRAIN YOUR DRAGON 2 (PG) Thu 1:30, 6:30, CC/DVS-Closed Captions & Descriptive Video: Digital Presentation; Reserved Seating; Fri to Sun 10:00-8:00. CC/DVS Closed Captions & Descriptive Video; Digital Presentation:Reserved Seating HOW TO TRAIN YOUR DRAGON 2 3D (PG) Thu 11:30, 4:30.

CC/DVS-Closed Captions & Descriptive Video;RealD 3D:Reserved Seating; Fri to Sun 3:00-10:30. CC/DVS-Closed Descriptive Captions Video:RealD 3D:Reserved Seating MALEFICENT (PG) Thu 9:40, 11:00, 4:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation:Reserved Seating; Fri to Sun 12:30. CC/DVS-Closed Descriptive Video; Digital Presentation:Reserved Seating MALEFICENT 3D (PG) Thu 2:00. CC/DVS-Closed Captions & Descriptive Video:RealD 3D;Reserved Seating; Fri to Sun 5:30. CC/DVS-Closed Captions & Video;RealD Descriptive 3D:Reserved Seating TAMMY (R) Thu 10:15, 12:40, 3:00, 5:20, 7:45, 10:10. CC/DVS-

Closed Captions & Descriptive Video; Digital Presentation;Reserved Seating; Fri and Sat 9:30-11:30-2:00-4:30-7:00-9:30-12:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation:Reserved Seating Sun 9:30-11:30-2:00-4:30-7:00 9:30. CC/DVS-Closed Captions & Descriptive Video:Digital Presentation:Reserved Seating THINK LIKE A MAN TOO (PG-13) Thu 12:00, 2:30, 5:00, 7:30,

10:00. CC/DVS-Closed Captions Descriptive Video; Digital Presentation;Reserved Seating; Fri to Sun 2:30-5:00-8:00-10:30 CC/DVS-Closed Captions & Descriptive Video; Digital Presentation:Reserved Seating TRANSFORMERS: AGE EXTINCTION (PG-13) Thu 9:30. 4:10. CC/DVS-Closed Captions & Video; Digital Descriptive Presentation;Reserved Sealing; Fri 3:40-10:30, CC/DVS-Closed Captions & Descriptive Video; Digital Presentation;Reserved Seating; Sat and Sun 3:30-10:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation:Reserved Seating TRANSFORMERS: AGE EXTINCTION 3D (PG-13) Thu 10:30, 12:50, 2:00, 5:30, 7:30, 9:00. CC/DVS-Closed Captions & Video;Reserved Descriptive Seating: Fri to Sun 7:00. Reserved Seating: Fri 12:20. CC/DVS-Closed Captions & Descriptive

Video;Reserved Seating LANDMARK KENDALL SQUARE CINEMA

Sat and Sun 12:00, CC/DVS-

Closed Captions & Descriptive

Video;Reserved

617-621-1202 1 Kendall Square, Cambridge AI WEIWEL THE FAKE CASE (NR) Thu 1:50, 4:05, 7:05, 9:25 BEGIN AGAIN (R) Thu 1:35, 2:30,

4:10, 5:10, 7:10, 8:10, 9:40; Fri and Sat 11:05-12:00-1:35-2:30-4:10-5:10-7:10-8:10-9:40-11:00.; Sun 11:05-12:00-1:35-2:30-4:10-5:10-7:10-8:10-9:40. CHEF (R) Thu 1:45, 4:20, 6:50,

6:50-9:30. A COFFEE IN BERLIN (OH BOY) (NR) Fri and Sat 11:25, 2:00, 4:15, 7:05, 9:30, 11:40; Sun 11:25-2:00-IDA (PG-13) Thu 2:05, 4:40, 7:15,

9:30; Fri to Sun 11:00-1:45-4:20-

9:20; Fri and Sat 11:30-2:05-4:40-7:15-9:20-11:30; Sun 11:30-2-05-4-40-7:15-9:20. LIFE ITSELF (R) Thu 1:50, 4:25, 6:55, 9:35; Fri to Sun 11:05-1:50-

425-6:55-9:35

OBVIOUS CHILD (R) Thu 1:55, 4:30, 7:20, 9:35; Fri and Sat 11:20-1:55-4:30-7:20-9:35-11:45.; Sun 11:20-1:55-4:30-7:20-9:35. THE PRINCESS BRIDE (PG) Fri and Sat 11:59 THIRD PERSON (R) Thu 2:00.

5:00, 8:00; Fri to Sun 1:00-3:45-VENUS IN FUR (LA VENUS A LA FOURRURE) (NR) Fri and Sat 11:15, 1:40, 4:00, 7:00, 9:15, 11:35; Sun 11:15-1:40-4:00-7:00-9:15.

WHITEY: UNITED STATES OF

AMERICA V. JAMES J. BULGER (R) Thu 1:30, 4:00, 7:00, 9:15

Loews Liberty Tree Mall 20

888-AMC-4FUN Exit 24 (Endicott St.) off Rt. 128 22 JUMP STREET (R) Thu 11:45, 2:30, 5:15, 8:00, 10:45. CC/DVS-Closed Captions & Descriptive Video:Digital Presentation; Fri and Sat 11:45-2:30-5:15-8:00-10:45-12:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 11:45-2:30-5:15-8:00-10:45. CC/DVS-Closed Captions & Video:Digital Descriptive Presentation

AMERICA: IMAGINE THE WORLD WITHOUT HER (PG-13) Thu to Sat 10:45, 1:15, 3:45, 6:15, 8:45, INDEPENDENT; Digital Presentation; Sun 10:45-1:15-3:45-6:15-8:45.C INDEPEN-DENT-Digital Presentation

APES DOUBLE FEATURE (PG-13) Thu 7:00. Digital Presentation BEGIN AGAIN (R) Thu 11:00, 1:45. 4:15, 7:00, 10:30.C INDEPEN-DENT:Digital Presentation: Fri to Sun 11:00-1:45-4:15-7:00-INDEPENDENT; Digital Presentation

BLENDED (PG-13) Thu 10:45. CC/DVS-Closed Captions & Video; Digital

Presentation DAWN OF THE PLANET OF THE APES (PG-13) Thu 10:00, 11:00, 12:01. CC/DVS-Closed Captions Descriptive Video:Digital Presentation: Fri and Sat 11:00-12:00-1:00-2:00-3:00-4:00-5:00-6:00-8:00-9:00-11:00-11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-12:00-1:00-2:00-3:00-4:00-5:00-6:00-8:00-9:00. CC/DVS-Closed & Captions Descriptive Video;Digital Presentation

DAWN OF THE PLANET OF THE APES IN 3D (PG-13) Thu 10:00, 11:00, 12:01. CC/DVS-Closed Descriptive Captions Video:RealD 3D: Fri and Sat 10:30-11:30-12:30-1:30-2:30-3:30-4:30-5:30-6:30-7:00-7:30-8:30-9:30-10:00-10:30-11:30. DC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:30-11:30-12:30-1:30-2:30-3:30-4:30-5:30-6:30-7:00-7:30-8:30-9:30-10:00-10:30. CC/DVS-Closed Captions & Descriptive

OF Okeast confid DELIVER US FROM EVIL (R) Thu 11:00, 11:45, 1:45, 2:45, 4:30, 5:30, 7:30, 8:30, 10:30, CC/DVS-Closed Captions & Descriptive Presentation: Video:Digital Fri and Sat 11:15-2:15-4:00-5:00-8:00-9:45-11:00-11:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 11:15-2:15-4:00-5:0D-8:00-9:45-10:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

EARTH TO ECHO (PG) Thu 10:45. 11:45, 1:00, 2:15, 3:30, 4:30, 6:00, 7:00, 8:30, 9:15, CC-Closed Captions; Digital Presentation: Fri to Sun 10:45-11:45-1:00-1:45-2:15-3:30-4:45-6:00-7:30-8:15-Captions; Digital Presentation EDGE OF TOMORROW (PG-13)

Thu 4:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Presentation; Fri to Sun 4:15-10:00. CC/DVS-Closed Captions & Descriptive Video:Digital Presentation GODZILLA (PG-13) Thu 1:30. CC/DVS-Closed Captions & Video: Digital Descriptive

Presentation HOW TO TRAIN YOUR DRAGON 2 (PG) Thu 1:45. CC/DVS-Closed Captions Descriptive Video;Digital Presentation; Fri to Sun 11:15-4:15-9:15. CC/DVS-Closed Captions & Video; Digital Descriptive Presentation

HOW TO TRAIN YOUR DRAGON 2

3D (PG) Thu 11:15, 4:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Fri to Sun 1:45-6:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D MALEFICENT (PG) Thu 11:15,

4:15, 10:45. CC/DVS-Closed & Descriptive Captions Video;Digital Presentation; Fri to Sun 1:45-6:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

MALEFICENT 3D (PG) Thu 1:45, 6:45. CC/DVS-Closed Captions & Descriptive Video:RealD 3D; to Sun 11:15-4:15-9:15. CC/DVS-Closed Captions & Descriptive Video; RealD 3D

OBVIOUS CHILD (R) Thu 11:45, 5:00.C INDEPENDENT; Digital Presentation TAMMY (R) Thu 10:30, 11:15, 1:00. 1:45, 3:30, 4:15, 6:00, 6:45, 7:30, 8:30, 9:15, 9:45, 11:00, CC/DVS-

Closed Captions & Descriptive Video:Digital Presentation: Fri to Sun 11:30-2:00-4:30-7:30-10:15. Digital Presentation; Fri and Sat 10:30-1:00-3:30-6:00-8:30-11:15. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 10:30-1:00-3:30-6:00-8:30. CC/DVS-Closed Captions & Descriptive Presentation

THINK LIKE A MAN TOO (PG-13) Thu 11:30, 2:15, 4:45, 7:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri to Sun 10:30-6:45. CC/DVS-Closed Captions & Video;Digital Descriptive Presentation

TRANSFORMERS: EXTINCTION (PG-13) Thu 11:00. 2:30, 6:15, 10:15. Digital Presentation; Thu 1:00-4:45. CC/DVS-Closed Captions & Video:Digital Descriptive Presentation; Fri to Sun 10:30-2:00-6:00-9:30. CC/DVS-Closed & Descriptive Captions Video:Digital Presentation

TRANSFORMERS: AGE EXTINCTION 3D (PG-13) Thu 10:30, 12:15, 1:30, 2:00, 3:45, 5:15, 5:45, 7:45, 8:30, CC/DVS-Closed Captions & Descriptive Video; Fri to Sun 12:15-10:00. CC/DVS-Closed Captions & Descriptive Video

TRANSFORMERS: AGE OF EXTINCTION AN IMAX 3D EXPERIENCE (PG-13) Thu 11:30, 3:15, 7:15, 11:00. IMAX;RealD 3D; Fri and Sat 11:30-3:00-7:00-10:45. IMAX:RealD 3D; Sun 11:30-X-MEN: DAYS OF FUTURE PAST (PG-13) Thu 2:00, 7:15. CC/DVS-Closed Captions & Descriptive Video:Digital Presentation; Fri to Sun 10:45-7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre 617-625-5700 55 Davis Square 22 JUMP STREET (R) Thu 2:20, 5:00, 7:40, 10:10 CHEE (R) 720 9-55 DAWN OF THE PLANET OF THE APES (PG-13) Fri to Sun 2:00,

4:45, 7:30, 10:15 DELIVER US FROM EVIL (R) 2:40, 5:10, 7:45, 10:10 EDGE OF TOMORROW (PG-13) 2:30, 5:00, 7:30, 10:00 THE FAULT IN OUR STARS (PG-

ORPHANS OF THE STORM (1921) (NR) Sun 2:00 TAMMY (R) 3:00, 5:30, 8:00,

13) Thu to Sat 2:20, 4:45; Sun

WILLY WONKA & THE CHOCOLATE FACTORY (G) Sat



Capitol Theatre 781-648-4340 204 Massachusetts Avenue

2:20, 5:10, 7:40, 10:10; Sun 2:20-CADDYSHACK (R) Fri and Sat DESPICABLE ME (PG) Fri to Sun

22 JUMP STREET (R) Fri and Sat

EARTH TO ECHO (PG) Thu 2:00, 4:15, 6:15, 8:15; Fri and Sat 2:00-4:15-6:15-8:15-10:00.; Sun 2:00-

HOW TO TRAIN YOUR DRAGON 2 (PG) Thu 2:30, 5:00, 7:30; Fri to Sun 2:30-5:15. JERSEY BOYS (R) Fri and Sat 7:30, 10:10; Sun 7:30. MALEFICENT (PG) 2:45, 5:00,

MARY POPPINS (1964) (G) Thu TRANSFORMERS: AGE OF EXTINCTION (PG-L3) 1:30, 8:00 TRANSFORMERS: AGE OF EXTINCTION 3D (PG-13) 4:45

LANDMARK EMBASSY CIN-

16 Pine St., Waltham; No Texting 22 JUMP STREET (R) Thu 1:10, 4:10, 7:05; Fri and Sat 1:20-3:50-

7:15-9:45.; Sun 1:20-3:50-7:15. DAWN OF THE PLANET OF THE APES (PG-13) Fri to Sun 1:00, DAWN OF THE PLANET OF THE

APES IN 3D (PG-13) Fri and Sat 4:00, 9:50; Sun 4:00. EDGE OF TOMORROW (PG-13) THE FAULT IN OUR STARS (PG-13) Thu 1:05, 4:00, 7:00; Fri and Sat 1:10-4:10-7:10-9:55.;

THE GRAND BUDAPEST HOTEL R) Thu 1:15, 7:10; Fri and Sat 8:40-9:35.; Sun 3:40. OBVIOUS CHILD (R) Thu 1:25, 3:40, 7:25; Fri to Sun 1:35-7:25. TAMMY (R) Thu 1:20, 4:20, 7:20; Fri and Sat 1:30-4:20-7:20-9:40.; Sun 1:30-4:20-7:20 TRANSFORMERS:

EXTINCTION (PG-13) Thu 7:00; Fri to Sun 1:05-8:00. AGE TRANSFORMERS: EXTINCTION 3D (PG-13) Thu 3:30; Fri to Sun 4:30

Brattle Theatre 617-876-6837 40 Brattle Street INTOLERANCE (1916) (NR) Sun SNOWPIERCER (SEOLGUK-YEOLCHA) (R) Thu 3:00, 7:00, 9:30; Fri and Sat 10:00.; Sun STOP MAKING SENSE (NR) Fri

THE THIEF OF BAGDAD (1924) THE THREE AGES (1923) (NR) Sun 12:00, 4:30 Hollywood Hits Theatre

978-777-4000 7 Hutchinson Drive CHEF (R) 2:00, 4:30, 7:00, 9:25 THE FAULT IN OUR STARS (PG 13) Thu 1:00, 3:45, 5:20, 7:20, 9:10: Fri to Sun 1:00-3:45-6:40-GODZILLA (PG-13) Fri to Sun 9:10

THE GRAND SEDUCTION (PG-13) Thu 2:15: Fri to Sun 5:20. A HARD DAY'S NIGHT (1964) (G) IDA (PG-13) Thu 5:10; Fri to Sun

JERSEY BOYS (R) Thu 12:30, Fri to Sun 12:30-2:35-3:30-6:20-MILLION DOLLAR ARM (PG)

RIO 2 (G) 11:45 SNOWPIERCER (SEOLGUK-YEOLCHA) (R) Thu 1:15, 4:00, 6:40, 9:15; Fri to Sun 1:15-4:00-

THIRD PERSON (R) Fri to Sun 12:45, 3:35, 6:30, 9:20 WHITEY: UNITED STATES OF AMERICA V. JAMES J. BULGER (R) Thu 12:45, 3:30, 6:50, 9:05; Fri to Sun 2:15-9:05.



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'Phantom' sets the stage on fire (literally)

Relaunch. A revived and revitalized production of the hit musical shows off some stage magic.

The re-imagined production of "The Phantom of the Opera" currently making its North American premiere at the Opera House is, in a word, magnif-icent. The sheer spectacle of the behemoth musical is reason enough to see it, even if you've seen it before.

Though the plot remains largely intact, the staging, choreography and scenic design have undergone an overhaul that makes "Phantom" feel fresh and new. They've injected some humor (though it takes a while for the audience to feel comfortable laughing), created a stunning set with a

If you go

'The Phantom of the Opera'

Through July 20 **Boston Opera House** 539 Washington St. Starting at \$33 800-982-2787 www.BroadwayInBoston

pretty impressive staircase and employed special effects that'll make even the most cynical "Phantom" detractor sit up and take note.

12

Thanks to some extraordinary pyrotechnics, the Phantom (Cooper Grodin) feels far more demonic and menacing than his predecessors. Flames fly so freely and with such seeming spontaneity you'll find yourself scoping out the emergency exits more than once.

When the legendary chandelier comes crashing down, it feels so real that you might think you've actually been zapped by an errant electrical current. You haven't, but you might get hit with some of the shards of glass (plastic, actually) that make it feel even more authentic.

Despite all the smoke and special effects, the real star of "Phantom" is still its glorious score. With songs such as "Think of Me," "The Music of the Night" and "All I Ask of You," expect to be singing (at least in your head) for days.

Julia Udine delivers a stellar turn as Christine, while Grodin nicely transitions the Phantom from mysterious stranger into madcap monster with a haunting subtext of vulnerability and pain.



TV watch list

COMEDY

'Working the Engels'

A woman with an eccentric family has to take over their storefront law firm when her father dies and leaves behind too much debt.

SERIES PREMIERE, 9:30 P.M., NBC

REALITY

Last Comic Standing'

The contestants visit the set of "The Ellen Degeneres Show."



AWARDS SO PROBABLY KNOWS A THING OR TWO ABOUT HOW TO SUCCEED. / GETTY IMAGES

Degeneres just announced a lifestyle brand, so maybe that will be part of the lesson she has to offer. Wanda Sykes will also be on hand to offer some mentoring skills. 10 P.M., NBC LISA WEIDENFELD

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GOSSIP

13

THE WORD Ned Ehrbar takes on the world of gossip. NED EHRBAR

Would you trust your kid with Courtney Love?

You know what your television needs more of? Courtney Love. The singer and lovable crazypants will be guest-starring on the next season of "Sons of Anarchy," according to TVLine, playing a preschool teacher. I mean, it's not like Love is a novice actor or anything, since she's done all right for herself in movies like "The People vs. Larry Flynt," "Man on the Moon" and "Sid and Nancy." Oh, and "200 Cigarettes," if anyone remembers that flick. But a preschool teacher? All right, if you insist, "Sons of Anarchy." The seventh and final season of the show will also feature Marilyn Manson, so clearly they're working on a theme here. Maybe he'll play a librarian.



Clooney says Daily Mail crossed the line

George Clooney is mad at the Daily Mail over a story they printed earlier this week about his fiancee, Amal Alamuddin - and he's speaking out. "I seldom respond to tabloids, unless it involves someone else and their safety or well-being. The Daily Mail has printed a completely fabricated story about my fiancee's mother opposing our marriage for religious reasons," Clooney writes in a statement to USA Today. "It says Amal's mother has been telling 'half of Beirut' that she's against the wedding. It says they joke about traditions in the Druze religion that end up with the death of the bride. Let me repeat that: the death of the bride. None of the story is factually true. Amal's mother is not Druze. She has not been to Beirut since Amal and I have been dating, and she is in no way against the marriage. The irresponsibility, in this day and age, to exploit religious differ-

Talk smack about Clooney all you want, but when you talk smack about Alamuddin, he'll write a letter to the editor. / ALL PHOTOS GETTY IMAGES

ences where none exist, is at the very least negligent and more appropriately dangerous. We have family members all over the world, and the idea that someone would inflame any part of that world for the sole reason of selling papers should be criminal. ... When they put my family and my friends in harm's way, they cross far beyond just a laugh-

able tabloid and into the arena of inciting violence. They must be so very proud." After Clooney's blistering article and the scores of scathing blog posts that followed, the British tabloid ended up taking down the story entirely and says the it has "launched a full investigation" into how the error was made."



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ADULTS 18-44.

Kirsten Dunst pisses off the Internet

Kirsten Dunst can't believe anyone would think she's not a feminist just because she spent some of her recent Harper's Bazaar interview espousing the importance of traditional gender roles. Can't a girl just say things like "We all have to get our own jobs and make our own money, but staying at home, nurturing, being the mother, cooking — it's a valuable thing my mom created" or "You need a man to be a man and a woman to be a woman, that's why relationships work"



without getting yelled at by the Internet? Luckily, Dunst has no shortage of magazine interviews in which to try to hone her message. In the latest issue of Flaunt, for example, she strikes back at the uproar: "I was talking about my mother — obviously I'm a feminist." Well, that clears things up.

Talking point

Efron and Rodriguez have been at it for years

While the general public might have been a bit caught off guard by photos of Zac Efron and Michelle Rodriguez packing on the PDA in Sardinia this week, apparently intimate activities are nothing new for the pair, who've known each other for about two years and have a history of hooking up, according to E! News. "Michelle is super-cool and laid-back and Zac has always been attracted to her because of that. ... She just gets on with all kinds of people and doesn't take the fame thing too seriously," a source says. "Zac ... can relate to her. He is attracted to her great attitude. They understand one another."



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Top 3

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swear by

Ramy Galni: The Perfect Brow Wand is a highlighter that works for

recommend Brow Job,

helps grow them in.

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Weekend, July 10-13, 2014

Tweezing versus waxing. Experts go brow to brow in the great beauty debate

Trusting a complete stranger with the main focal point of your face can be pretty scary, especially now since brows are having a moment. Some are hesitant to go to an eyebrow waxer in fear that their shape will be ruined in all of 10 seconds. Others swear by it, saying tweezing just doesn't give you the same

look. We took this debate to two experts, Boom Boom Brow Bar owner Malynda Vigliotti and Ramy Gafni, who has tweezed the brows of celebrities such as Naomi Campbell and Claire Danes to perfection. He also teamed up with Look Boutiques on June 13 to host Eyebrow Intervention Day in NYC. EMILY LAURENCE



Tweezing



Ramy Gafni

What method do you prefer?
I'm in favor of tweezing. You can literally take out one hair at a time, so it's very succinct. With waxing, you can ruin the entire line of the brow or take out a chunk of the brow unintentionally.

How much upkeep does your method require? For most people, once a month is ideal and you don't have to do touch-ups between appointments.

How can someone create the right brow shape for their face?

Follow your bone structure; where the brow bone sticks out the most, the arch should peak. I tell people to only tweeze obvious strays. Plucking is like eating potato chips, you can't stop at just one!

Malynda Vigliotti

What method do you prefer?
I love waxing because you get all
the baby fine hairs out and that is
really helpful in creating a beautiful, thin line.

How much upkeep does your method require? Once a month is best, and I tell clients to do nothing between appointments.

How can someone create the right brow shape for their face?

The first step is to identify where the brows should start, where the arch should go and where the brow should end. Then you adapt accordingly. If someone has a round face, they should have more of an arched brow. You have to work with what you have.

Braids to beat the heat

City humidity doesn't mean you have to spend summer in ponytails and messy buns. DreamDry senior stylist Faith Huffnagle shares with us three beautiful braided styles that not only look awesome, but will keep you cool. Bonus: All three styles are easier to do when your hair is a little dirty, so go ahead and hit snooze.

EMILY LAURENCE

Beginner braider



The Braid

This fishtail braid looks elaborate, but it seriously only takes five minutes to do. Part your hair and divide it into two sections. Huffnagle recommends a side part so your braid will land over your shoulder. Take a small part of the outer section of one of the two sections you divided your hair into and cross it over, adding it to the inside of the other hair section. Then, do the exact same thing with the other side. Secure the end with an elastic. Pro tip: "The smaller the sections are that you pull from the two bigger sections, the more delicate the braid will look," Huffnagle says.

STYLE

14

Expert braider

The Bianca



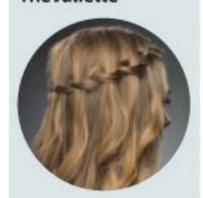
This crown braid has a bohemian look, making it perfect for summer. Start by grabbing a 4-inch section of hair behind your ear. Then, divide that section in to three equal parts, like you would to start a normal braid. What makes this outside braid different from a normal braid is that you are constantly moving the center section, pulling it over both ways. The front piece ends up joining the back piece, very similarly to a French braid. Keep going around your head by pulling more hair from the ton all the way around.

top all the way around.

As you braid, make sure it's tight; you can pull it apart a little at the end to loosen it. Once you get all the way around your head, finish braiding any extra hair, secure it with an elastic and pin it behind your ear or in the back. Pull the braid apart a bit to make it look more relaxed.

Intermediate braider

The Juliette



The Juliette is perfect if you are going out to drinks. Start by sectioning the top third part of your hair and dividing it into three sections. Start a regular braid, but after the first pull, drop one of the section parts and weave a new section part in with the other two. You will be adding to the two original sections all the way around your head, dropping one section with each pull, creating the cascading waterfall look. "If a layer ends, just connect it to another piece of hair and continue, Huffnagle advises.



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Ways that marriage can bring out your worst

Marriage is the legal, religious and/or spiritual joining of two people. Typically, these two people are driven by love, romance and desire to be together. But love is the easy part; cohabitation and long-term relationships offer more challenges. The longer you are with someone, the more you learn about them - what makes them tick and what gets under their skin — as well as yourself. And sometimes, things can go sideways and even downright sour. Here are the top ways that marriage can actually make things worse for you and for your significant other.

You let go of friendships

People believe that once you're married, you need to let go of past relationships, but that's not healthy. By sacrificing friends, you limit your exposure to people who have indirectly helped guide your thoughts. This can end up limiting your personal growth and stagnate your relationship.

You fight dirty

If you know the little things about them, you hold a lot of power in an argument. In relationship terms, it's called "going for the jugular" - meaning you say or

Up: USA's "Satisfaction": I just participated in a panel for the advance screening of summer's hottest TV show and talked about marriage, monogamy and



Down: Phone addiction: It's summer! Put down that phone and enjoy the world around you instead.

do the precise thing that is the ultimate insult and thus "win" the fight. But the aftermath is often worse that the fight itself.

You withhold sex/love/ emotional support: When dating, passion and love are free-flowing. But after marriage and a few years of real and/or imagined slights, resentment can build, resulting in lots of "I'm not in the mood" or "Well, I guess you need to work that out" statements to your significant other. Abandoning your partner's physical or emotional needs establishes bad habits of non-communication.

You let yourself go

As couples exit courtship, sometimes they don't feel the need to maintain their physical appearance. This sends a direct message to your partner that you don't value them, and you don't value yourself.

You stop going the extra mile for your spouse

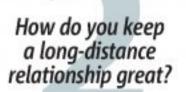
When first dating, we have our hearts invested in the little things: texts during the day, love notes in lipstick, flowers. Sometimes in marriage, comfort creeps in, spontaneity and romance wane, and the little things get left behind as "unimportant." In truth, it's the little things that count.

Awareness is key to stopping these damaging cycles

The bottom line: Saying "I love you" is one thing, but actions speak volumes, and it's what your partner does need to back up his or her words. Stay connected, don't get comfortable and keep putting effort into your actions.

What we're into this week

What does it really mean to "let go"?





Love-challenged? Tell me your story and email thelovepros@gmail. com for a chance to be on TV.

For Charles' answers to these questions, visit his blog on metro.us.

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'There is no endpoint now'

Low-fidelity legends.

Guided By Voices are putting out music at a feverish clip, and not feuding quite as much as a recent Funny or Die video might have you believe.

In the new Guided by Voices video for "Bad Love Is Easy To Do," on the Funny or Die website, comedians Rob Corddry and Brian Huskey play a feuding version of the band's chief songwriters, Robert Pollard and Tobin Sprout, respectively. They look like a gentle 1960s folk duo modeled after Simon & Garfunkel and they fight like brothers. The song is a burst of saccharine guitar pop worthy of the term "classic lineup" that is being used to describe the GBV that reformed in 2010. Since reforming, the band has been recording at a prolific clip that rivals their peak years in the first incarnation, releasing six full-length albums and a whole bunch of singles and EPs in four years. So really, then, how are band relations?

"Things are going well," insists Sprout, "We'll just go with that."

It was just about 10 years ago that Bob announced with "Half Smiles of the Decomposed" that it was to be the last GBV album. Happily, he broke that promise, and when GBV reformed you were back in the fold. Do you think there is an endpoint to



Quoted

"We are also seeing younger fans at the shows, like 6 years old to 12 and 14, singing all the words! It's really something to see that; moms and dads holding their kids, singing together." Sprout

Guided by Voices?

There is no endpoint now.
We're working on the next
GBV album. We plan to
record in the fall. I also have
a solo coming out called "The
Universe And Me." ... We are
also seeing younger fans at the
shows, like 6 years old to 12
and 14, singing all the words!

It's really something to see that; moms and dads holding their kids, singing together.

Guided By Voices are pictured here chilling out. / PROVIDED

Did you ever go to GBV shows as a spectator during the years that you weren't in the band?

I saw pretty much every lineup. Mostly would see them when they played Grand Rapids.

When you did come back to GBV, what was the moment when you knew that it was the right thing to do? I think it was the right thing.

I think it was the right thing to do when I left the band in '96 to be home with my family. It was hard to see GBV go on Q&A

Guided by the numbers

The most powerful visual for Pollard's songwriting I've ever heard is that line about a suitcase full of songs, with more than 1,000 songs in it. Have you ever seen the suitcase? I saw it a long time ago, pre-CDs, some were even on small reel-to-reel. I remember Bob had a recorder he borrowed from his school, it sounded really good. One mic, one track.

While we're talking numbers, how many beers would you estimate that GBV has drank onstage over the years?

I have no idea! Too many to count.

Has this number decreased as the years have gone on? I would say yes, quite a bit.

One more numbers question: How many "The Club is Open" stage prop neon signs are there or have there been?

I believe just one It's been

I believe just one. It's been broken and fixed a few times though. Butterfingers.

without me, but I'm glad I got to see my kids grow up. It feels a bit like karma that it's gone full circle now, thanks in part to Matador [GBV's label during their formative years].





Thursday. For tickets, visit www.sin

claircambridge.com. / LAUREN DUKOFF

Going solo. Hamilton Leithauser walks away from The Walkmen and emerges with 'Black Hours'

Though many lyrics on Hamilton Leithauser's solo debut are worthy of a title like "Black Hours," the singer promises that none of the darkness is related to the "extreme hiatus" that his band, The Walkmen, made public last year.

"It would be easy to read into that," he says. "I mean, I wrote a song like, 'I Don't Need Anyone,' but that's supposed to be a love song. I can see how that would easily translate into that story, but that's not where

it comes from."

The music is a logical extension of where The Walkmen were headed with their final album, but it's willfully less accessible. The album begins with a voice against a stark piano and dramatic string section, an arrangement evoking a '40s crooner, albeit with a more cynical sneer. "Do you wonder why I sing these love songs when I have no love at all?" he sings on opener, "5 AM."

"5 AM was the first thing I

did and it's when I really realized I didn't want to just play rock 'n' roll," he says.

But as Leithauser headed further in this direction, he was contacted by Vampire Weekend maestro Rostam Batmanglij about a collaboration.

"Rostam and I started working together and he wanted to do rock 'n' roll," says Leithauser. "I didn't know if I wanted to, but all of the sudden it was fun to do rock 'n' roll again." PAT HEALY A Walkmen-free set

Carrying on

Though fellow Walkmen Paul Maroon will share the stage, don't expect any Walkmen songs in the set: "That would be arrogant to claim that as mine," says Leithauser. "That would be like, 'I'm The Walkmen carrying on,' and that is not the case."

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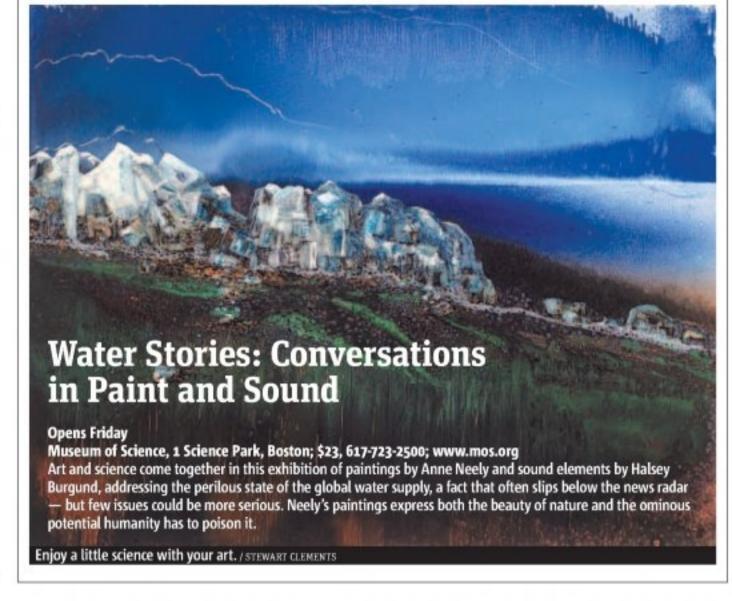


Iapalucci

Laugh Boston

Thursday through Saturday

425 Summer St., Boston \$20-\$25, 617-725-2844 www.laughboston.com If MTV's Daria went into standup, it might sound like this "Last Comic Standing" semifinalist. lapalucci has a dark sense of humor that occasionally veers into deadpan surrealism. In one bit, she's eating carrots, and someone tells her they're good for her eyes. "I know," she responds, listlessly. "I used to be blind."



THEATER

'Human Contact: Short Sci-Fi Plays'

Friday through July 19 Boston Playwrights' Theater 949 Comm. Ave., Boston \$15, 844-811-4111 www.bu.edu/bpt

This production from Unreliable Narrator features five tales of technologysoaked oddness. From amnesiacs on a spaceship to an academic overachiever who uses time travel to do twice the work, the show gets at what it is to be human with humor and gravity.

MOVIES

ART

Riot Girls of the **Great Society**

Friday, 8 p.m. Somerville Theater 55 Davis Square, Somerville \$8, 617-625-5700 www.channelo.blogspot.com

Channel Zero, curators of cinematic oddities, present an evening of four forgotten 1960s sitcoms with female leads: "Occasional Wife," "The Pursuits of Southampton," "Mona McClusky" and "Ugliest Girl in Town." Deception is a common thread, from a woman posing as a bachelor ad man's wife to a broke heiress feigning wealth.

FESTIVALS

WGBH Fun Fest

Saturday, 10 a.m. to 4 p.m. 1 Guest St., Boston

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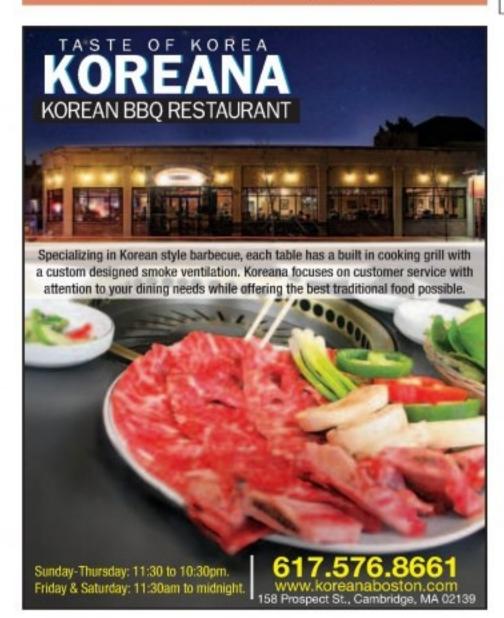
This WGBH fundraiser is kid-oriented, but if you don't have a kid you should find a niece or nephew to take a sud-

den interest in, so you can come here and chow down on all-you-can-eat ice cream. Your niece/nephew will enjoy it, too. Also expect appearances by PBS kids' show characters.

Harvard Square Bastille Day and World Cup Celebration

Sunday, 5 p.m. to 10 p.m.

Harvard Square Holyoke St., Cambridge Free, 617-491-3434 www.harvardsquare.com Sunday is the World Cup final, so they'll show the game on a big screen before the party. Plenty of delish French food will be available, plus music from funkmeister Billy Wine and progressive jazz group the Dan Searle Band. MATTHEW DINARO







Horoscope

Cancer | June 21-July 22.

Your style and flair are what make you unique. Don't be deterred if someone dislikes your artistry or creativity. Jealousy will likely be at the root.

Ω Leo | July 23-Aug. 22.

Face any dilemma head-on. Don't give in to anyone trying to take advantage of you or who is standing between you and your happiness. Follow your heart.

TV Virgo | Aug. 23-Sept. 22.

Take any opportunity to travel that comes your way. Organize your time so that you can mix business with pleasure and come out on top in both areas of your life.

You will be flattered by the attention you get today, but before you let things go to your head, consider whether all the hubbub is sincere or merely the product of ulterior motives.

M Scorpio Oct. 23-Nov. 21.

Your appearance and selfconfidence go hand-in-hand. Some minor improvements and indulgences will lift your spirits and rejuvenate your approach to your life and goals.

Sagittarius | Nov. 22-

Dec. 21. You may have doubts regarding your career choice. It's important to find an outlet that you enjoy and try to turn it into a living.

Capricorn | Dec. 22-Jan. 20.

You can meet some fascinating and stimulating individuals at group functions. Check out what's happening in your area. Love and romance are on the

Aquarius | Jan. 21-Feb. 18.

Don't be too quick to sign on the dotted line. Make sure that you get all the goods or services that have been promised. Read the fine print.

H Pisces | Feb. 19-March 20.

Follow your intuition. You know deep down what is best for you, regardless of what others say. Travel opportunities are apparent and should be geared toward future business.

March 21-April 20.

There are lots of gimmicks designed to make you buy various products. Don't be tempted to buy on impulse. It's no bargain if you end up not using what you purchased.

Taurus | April 21-May 21.

You have many appealing and desirable qualities. Accept social and community invitations, and you will discover a new window of opportunity that can help you out

II Gemini | May 22-June 20.

If you are vocal, you can make substantial progress in the workplace. Let your superiors hear your ideas and opinions. BERNICE BEDE OSOL

Letters

Smoke out booze problems instead

I don't hear anyone debating how much alcohol I can buy at a liquor store. Seems like pure ignorance that people think they can use the law to control how I spend my money, let alone what I do in my house. Ignorance must be bliss for those people, because they're forgetting that our country was founded upon leaving another

for the separation of church and state. It's not like our country is making a religion out of alcohol - it's not like we can't get drunken drivers off the streets - no, we need to get pot smokers out of their homes! You people are ridiculous - you don't understand politics if you think that this is a real political issue. ALEX SNEIRSON, VIA EMAIL

Instead of hammering smokers, how about taxing drinkers? Increase the tax on beer, wine and hard liquor. Smokers are treated like lepers, while drinkers enjoy no such treatment. PAT DOUGHERTY, VIA EMAIL

Tell Congress to get priorities straight

Months before Election Day and after an alleged private early June meeting with the Bilderberg Group, Obama made the following frightening proclamation: "We cannot continue to rely only on our military in order to achieve the national security objectives that we've set. We've gotta have a civilian national security force that's just as powerful, just as strong, just as well-funded." Seeing how

our government has homeschoolers, people with gardens and stored food, veterans, gun owners and Christians on a "watch list," I demand to know who "we" is and what were those goals? Hopefully your readers will take a break from what they are doing and ask their members of Congress to man up and demand to know who shaped these objectives. JOSEPH DUPONT, VIA EMAIL

letters@metro.us



Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

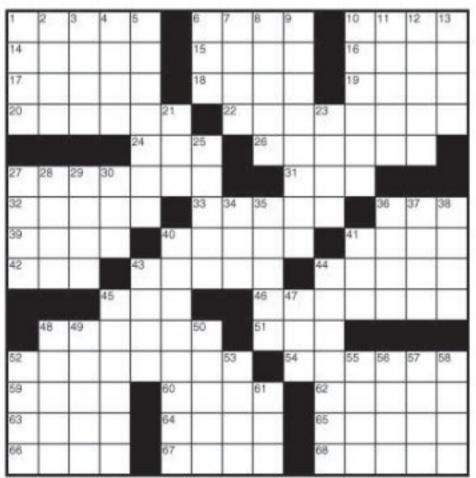
Sudoku: Easy and hard

	8			9	2	1		
- 2	5			7	1	4		3
	6	1						
		7			3			8
3								4
1			7			6		
						9	4	
2		4	9	3			8	
-		9 5 8			7			

	9	3				2		1
7			9					
1		8	4	2	5			
						5		2
	2		5		7		8	
3		5						
			6	8	4	7		3
					1			6
6		4				1	9	

How to play Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword



Across

- 22 Most irascible
- 27 and dearest
- Miller"
- 33 Huge animal

- 41 Passable (hyph.)
- 44 News morsels

- 1 Hitched, as oxen
- 6 Orchid-loving Wolfe
- 14 Can't stomach
- 16 Not apt to bite
- 18 Uncontrolled anger
- 20 Motion detector

- 36 Dartboard locale
- 39 Take suddenly
- 42 Hero sandwich

- 10 Root veggie
- 15 B.C. or N.B.
- 17 Grand or baby grand
- 19 Clancy hero Jack -
- 24 Green shade
- 26 Marries on the run
- 31 Mr. Vigoda of "Barney
- 32 Throbbed
- 40 Fairway shouts
- 43 Outlaw pursuers

- 45 Toothpaste choice
- 46 Loser's chal-
- lenge 48 Uses Dixie dic-
- tion
- 51 Show distress
- 54 Paris' Tower
- 62 Leaf of grass
- 63 Away from the wind 64 White-tailed eagle
- court 67 Start all over
- Down

- 3 Kublai -

- 52 Footwear (2 wds.)
- 59 Type of sausage 60 Banshee's cry
- 65 Merits, as compensation 66 Answered a charge, in
- 68 Work hard

- 1 Shrill barks
- 2 Drama prize
- 4 Long, long time 5 Wilted

- 6 Radio's PBS
- 7 Pitchers' stats 8 Scoundrel
- 9 More than touches 10 Band
- 11 Check endorser 12 Amherst sch.
- 13 Bumper mishap 21 Lawyer's thing
- 23 Gray wolf 25 A Musketeer
- 27 Broken-down horses 28 Light tan 29 Moby Dick foe
- 30 Johnny -34 April 15 org.
- 35 Jury members 36 Bard or minstrel
- 37 Leatherneck org. 38 Wade's teammate
- 41 Depot (abbr.) 43 Hard benches

44 Drinks

40 Fan

45 Rubbernecked 47 Want-ad letters

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Wednesday's answer

48 Practice 49 Zellweger of "Cold Mountain"

50 Daunt 52 Peal of thunder 53 Sympathetic

- 55 Blemish 56 Cabby's take
- 57 Novelist Ferber 58 For fear that 61 Zodiac sign

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Argentina to face off with Germany

World Cup. Superstar Lionel Messi will go for the World Cup trophy.

Lionel Messi and Argentina booked a ticket to Sunday's World Cup final with a win in penalty kicks on Thursday.

Argentina and Netherlands battled to a scoreless tie through 120 minutes before settling things, 4-2, on penalties.

Defender Ron Vlaar took the first penalty for the Dutch and was turned away. After Arjen Robben scored, Wesley Sneijder was stuffed and the Argentines cruised.

Germany hasn't won a Cup since 1974, while Argentina last won in 1986.



MARK OSBORNE @MetroNYSports mark.osborne@metro.u



Sergio Aguero celebrates with his Argentine teammates after winning on penalty kicks. / GETTY IMAGES

Making moves



Celtics add Zeller, Thornton, picks in three-way deal

The Cavaliers are looking to clear cap space for a run at LeBron James, and the Celtics turned out to be beneficiaries.

The Cavs, Nets and Celtics have agreed to a three-team deal, though it cannot be made official until Thursday when the free-agent signing period begins.

The Celtics will receive center Tyler Zeller and a first-round draft pick from Cleveland and guard Marcus Thornton from the Nets. The 2016 first-round pick is top-10 protected in 2016, 2017 and 2018. Starting with 2019 it would not be protected.

The Nets add point guard Jarrett Jack and forward SerBy the numbers

8

The Celtics have eight first-round draft picks in the next four years, including the one added Wednesday. They could get a ninth if the Sixers make the playoffs next season.

gey Karasev from Cleveland, while the Cavs will receive European prospects Edin Bavcic, Christian Drejer and Ilkan Karaman.

More importantly for Cleveland, it will free up cap space in order to pursue free agents, most notably James.

Zeller was the No. 17 overall pick in 2012 out of UNC. Thornton, a five-year veteran, averaged 12.3 points per game for the Nets last season.

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Players Red Sox may seek to trade

The Red Sox sit in a place they haven't been at the trade deadline since 1997.

At 39-51 entering Thursday night's game, they could be sellers in this year's trade market. Even two years ago, when they finished with a disastrous 69 wins, they were two games over .500 on July 31 and ostensibly still in the wildcard hunt.

The Sox were six games under .500 at the trade deadline in 1997 and pulled off one of the more notably lopsided deals in MLB history. They dealt veteran reliever

Heathcliff Slocumb to Seattle for little-known pitcher Derek Lowe and catcher Jason Vari-

Slocumb was 0-4 with a 4.13 ERA and 10 saves for the Mariners. Varitek and Lowe became icons in Boston and cornerstones of the 2004 World Series

So if the Sox choose to go the same route as 1997 and sell off some players, who are mostly likely to be dealt?



MARK OSBORNE @MetroNYSports mark.osborne@metro.us

Will Middlebrooks

Teams usually ship veterans out of town for young players, but Middlebrooks still seems destined to exit

The 25-year-old third baseman was the 51st-rated prospect in all of the majors by Baseball America in 2012. He's never lived up to it in Boston, but another team will likely give him a chance despite his .197 average and two home runs in 71 at-bats.

But he has an abnor-

just 49 in an entire

in 2012.

mally high 42 walks after

season (219 innings)

But St. Louis

prospects the Sox

would love and

Boston prospect

Rosa would get

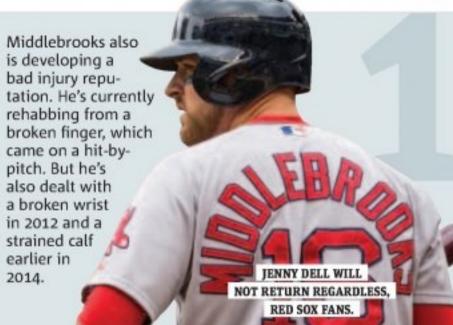
a permanent role

Rubby De La

is stocked with

in the rotation.

Middlebrooks also is developing a bad injury repurehabbing from a came on a hit-bypitch. But he's also dealt with a broken wrist in 2012 and a strained calf 🧶 earlier in



Jake Peavy

Presuming he hasn't already been traded by the time you read this, Jake Peavy is probably the hottest commodity on the Red Sox.

The addition of Peavy to the Sox last July 30 gave the team a tremendous boost as they eventually went on to win the World Series. Peavy was a big part of that, especially with a good start against the Rays in the ALDS.

Now, another team would like to replicate that success. Peavy will most likely be traded to a National League team, with the Cardinals already reportedly in negotiations to bring in the 33-year-old righty.

John Lackey Peavy has struggled to a 1-7 record with a 4.64 ERA and just 84 strikeouts in 110

Veteran starting pitchers are always in high demand at the trade deadline. And ones with sterling postseason records are even more desired.

Lackey meets both of those criteria. Plus, he's due just \$500,000 next season due to a clause in his contract which protected the Red Sox against an arm injury like the one that knocked him out of the entire 2012 season.

There are few teams that wouldn't sign up to get a guy who has a lifetime postseason record of 6-5 with a 3.03 ERA and two World Series rings. The latter came in a series in which Lackey threw

14 innings in three games (two starts) to the tune of a 2.57 ERA.

Lackey is 9-6 with a 3.84 ERA in 2014. He may be 35 years old, but he still appears to have something left in his right arm.

It will come down to what type of return the Red Sox can get. He's such an attractive commodity due to his 2015 contract that he should return fairly impressive prospects.

Whereas Lester is a free agent next season and Peavy is past his prime, and a free agent, the return should be higher on Lackey.

2/3 innings. The ERA would improve in the NL, and he's third-lowest in the AL with only 3.22 runs per game support, so the record doesn't

PEAVY WAS 4-1 DOWN THE STRETCH FOR BOSTON IN 2013.

ALL PHOTOS GETTY IMAGES

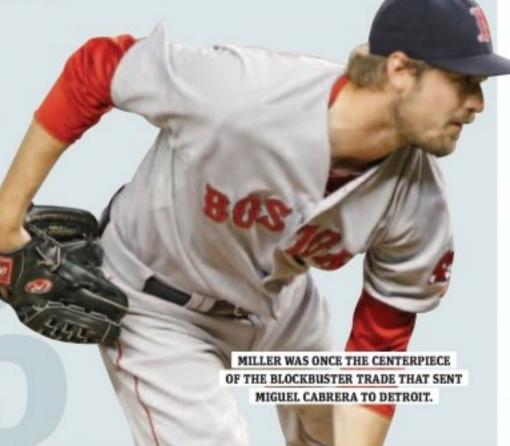
Andrew Miller

A few years ago it would've been unthinkable, but Andrew Miller might be the most-desirable player on the Red Sox roster.

Miller had a 5.95 ERA in his first season with the Red Sox mostly as a starter. Since his move to the pen, he's been much better - never more so than this season.

He has posted a career-best 2.34 ERA in 34 2/3 innings and has a dominating 57 strikeouts.

As always a left-handed reliever is in high demand at the trade deadline, so multiple teams will be inquiring about Miller.



Burke Badenhop

Few positions are traded at the deadline more the relief pitchers.

Burke Badenhop is another arm in the Sox bullpen who could be on the move sooner rather than later. He has a 3.00 ERA in 45 innings. While Badenhop is a right-hander, and lefties are in more demand, left-handed hitters have a .254 batting average against him. He has actually been better against lefties than teammate Craig Breslow, a lefty, who might also be on the market.

Jon Lester

If Jake Peavy is the most likely player on this list to be dealt before July 31, then Jon Lester is the least likely.

But that was not necessarily the case a few weeks ago. And there's no guestion Lester would fetch a fairly nice return for the Sox.

It all comes down to whether Boston believes they can re-sign the lefty starter once he becomes a free agent after the season. If they do - and to a reasonable deal - he will not be dealt. In fact, the only way he is traded away is likely if general manager Ben Cherington and company believe there is no way they re-sign him come the offseason.

It's the unlikeliness of that situation which makes Lester almost a given to return. And ESPN reported Wednesday the two sides were opening dialogue again over a contract extension.





Visit Metro.us to see where the Red Sox stand in our latest power rankings.

Koji Uehara

Red Sox fans may riot if the team trades the person they fell in love last season.

Uehara was the brightest spot in an altogether brilliant season in 2013. He finished with 21 saves, a 1.09 ERA and record-setting 0.56 WHIP as he took seventh in Cy Young voting.

But it wasn't a freak season based on 2014. He has a 1.30 ERA this year and could slot into the closer role for a number of clubs expecting to make the postseason. It wouldn't hurt to have the 2013 ALCS MVP in your pen. But as a free agent next season, he won't bring a huge prospect in return.

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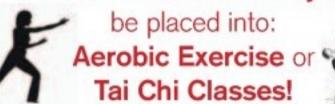
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MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Priscilla E. Russell and Lovell Russell to Mortgage Electronic Registration Systems, Inc. as nominee for First Call Mortgage Company Inc., its successors and assigns, dated June 13, 2005 and recorded with the Suffolk County Registry of Deeds at Book 37361, Page 81, by subsequently assigned to Centar FSB by Mortgage Electronic Registration Systems, Inc., as nominee for First Call Mortgage Company Inc., is successors and assigns, by assignment recorded in said Registry of Deeds in Book 49541, Page 198, of which the Mortgage the undersigned is the present holder, for breach of the conditions of said Mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 12:00 PM on July 31, 2014 at 11 Johnson Terrace, Boston (District of Dorchester), MA, all and singular the premises described in said Mortgage, to wit.

The land at Johnson Terrace, Dorchester, District of Boston, Suffolk County, Massachusetts, shown as lots No. 11 and 16 on 'Plan of House Lots on Lauriat Avenue at Dorchester Station, John C. Chase and J.C. Barri, C.E. dated April 24, 1895* recorded with Suffolk Registry of Deeds, Book 2275, Page 404, together bounded and described as follows:

WESTERLY by Johnson Terrace, seventy-nine and 5/10 (75.5) feet;

NORTHERLY by Lots Nos 7,8, and 9 as shown on said plan eighty -four (84) feet;

SOUTHEASTERLY by land now or formerly of New York and New England Railroad as shown on

said plan one hundred sixteen (116) feet;

Containing 3,362.3 square feet of land more or less, or however otherwise said parcel may be bounded, measured or described or be any or all of said measurements, more or less

For record title see deed recorded in the Suffolk County Registry of Deeds at Book 27405,

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check or bank treasurer's check will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. TIME WILL BE OF THE ESSENCE.

Other terms if any, to be announced at the sale.

Centar FSB Present Holder of said Mortgage, By its Attorneys, ORLANS MORAN PLLC P.O. Box 540540 Watham, MA 02454 Phone: 781-790-7800

7/10/2014, 7/17/2014, 7/24/2014

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

Legal Notices

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Joseph S. Martell Jr. and Colleen A. Hartnett to Poli Mortgage Group, Inc., dated November 29, 2006 and recorded with the Suffolk County Registry of Deeds at Book 40852, Page 172 subsequently assigned to GMAC Mortgage, LLC by Poli Mortgage Group, Inc. by assignment recorded in said Registry of Deeds at Book 47921, Page 58, subsequently assigned to Ocwen Loan Servicing, LLC by GMAC Mortgage, LLC by assignment recorded in said Registry of Deeds at Book 51412, Page 319; of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 11:00 AM on July 18, 2014 at 18 Claymont Terrace Unit #2, A/K/A 16-20 Claymont Terrace #2, Dorchester, MA, all and singular the premises described in said Mortgage, to wit: the Condominium Unit known as Condominium Unit Number Two [2] (hereinafter called the "Subject Unit"), in the Condominium known as 16-20 Claymont Terrace Condominium, a Condominium (hereinafter called the "Condominium"), established by Master Deed dated July 28, 2006 and recorded on July 28, 2006 in the Suffolk County Registry of Deeds, at Book 40080; Page 60 (hereinafter called the "Master Deed"), with such Plans recorded at Book 2006, page 700.

The post office address of the Condominium is 16 Claymont Terrace Unit #2, Dorchester, Suffolk County, Massachusetts 02122. The land is described in said Master Deed, This Deed, the Subject Unit and the Condominium are subject to the provisions of Massachusetts General Laws, Chapter 183A ("Condominiums").

The Subject Unit is shown on the Master Plan of the Condominium filed in the Suffalk County Registry of Deeds and on the Unit Plan of the Subject Unit, which is attached hereto as Exhibit A, and the verified statement of a registered architect or engineer in the form required by Massachusetts General Laws, Chapter 183A, Section 8 and 9, that is affixed to said Master Plans and Unit Plan.

The Subject Unit is hereby conveyed together with:

An undivided (30%) interest in the common areas and facilities of the Condominium described in the Master Deed appertaining to the Subject Unit and any parking as designated on said Plan and Master Deed;

2. An easement for the continuance of all encroachments by the Subject Unit on the adjoining units or on the common areas and facilities existing as a result of construction of the Building, or that may come into existence hereafter as a result of:

(1) Settling of the Building; or

Legal Notices

(2) Condemnation or eminent domain proceedings, or

(3) alteration or repair of the common areas and facilities or any part thereof made pursuant to the provisions of the Master Deed as the same may be from time to time amended, or the provisions of the Declaration of Trust of the 16-20 Claymont Terrace Condominium Trust as the same may be from time to time amended; or (4) Repair or restoration of the Building or any Unit therein after damage by fire or other casualty; and

1. An easement to use all pipes, wires, flues, ducts, conduits, plumbing lines and other portions of the common areas and facilities located in the other units and serving the Subject Unit.

The Subject Unit is hereby conveyed subject to:

1. Easements in favor of the adjoining unit and in favor of the common areas and facilities for the continuance of all encroachments of the adjoining units or common areas and facilities on the Subject Unit existing as a result of construction of the Building or that may come into existence hereafter as a result of:

(1) Settling of the Building; or

(2) Condemnation or eminent domain proceedings; or

(3) alteration or repair of the common areas and facilities or any part thereof made pursuant to the provisions of the Master Deed as the same may be from time to time amended, or the provisions of the Declaration of Trust of the 16-20 Claymont Terrace Condominium Trust as the same may be from

(4) Repair or restoration of the Building or any unit therein after damage by fire or other casualty; and

1. An easement in favor of the Owners of the other unit to use all pipes, wires, flues, ducts, conduits, plumbing lines and other portions of the common areas and facilities located in the Subject Unit and serving the other unit;

3. The provisions of the Master Deed and Master Plans of the Condominium recorded simultaneously with and as part of the Master Deed, and the provisions of the Declaration of Trust of the 16-20 Claymont Terrace Condominium Trust and the Bylaws and Rules and Regulations thereto (which Declaration of Trust of the 16-20 Claymont Terrace Condominium Trust, Bylaws and Rules and Regulations, dated July 28, 2006, are recorded in the Suffolk County Registry of Deeds, at Book 40080, Page 30 as the same may be amended from time to time by instruments recorded with said Deeds, which provisions, together with any amendments thereto, shall constitute covenants running with the land and shall bind any person having at any time interest or estate in the Subject Unit, or parking space, including his or her family, tenants, servents, visitors and occupants, as though such provisions were recited and stipulated at length herein; Easements, rights, obligations, provisions, agreements, restrictions, building line limitation, zoning regulations, public utility and telephone easements, easements in favor of the Declarant of the Master Deed, and all other matters set forth or referred to in the Master Deed; and

5. The provisions of Massachusetts General Laws, Chapter 183A ("Condominiums"). For title reference, see deed of Grantor recorded at Suffolk County Registry of Deeds Book 37031; Page 105 The Building and Unit #2 are intended only for residential purposes. No use may be made of this unit except as a residence for the Owner thereof and members of his or her immediate families or for no more than two persons unrelated by blood or marriage living with said owner except by the express written agreement of all unit Owners. The only exception to this restriction is that the Unit Owner may lease his premises for a period of one year during any three year period, without first obtaining the written agreement of all Unit Owners. The Subject Unit shall not be used or maintained in a manner inconsistent with the provisions of the Master Deed, or of this Unit Deed, or the 16-20 Claymont Terrace Condominium Trust and the Bylaws and rules and regulations thereto, as the same may from time to time be amended.

Upon information and belief property is known as 18 Claymont Terrace, Unit #2 but is also known as 16-20 Claymont Terrace, Unit #2 as well as 16 Claymont Terrace, Unit #2.

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, 16-20 Claymont Terrace Condominium liens, attorneys fees and costs pursuant to M.G.L.Ch. 183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

A deposit of FIVE THOUSAND DOLLARS AND OO CENTS [\$5,000.00] in the form of a certified check or bank treasurer's check will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty [30] days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the posit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises continuous in said mortgage shall control in the event of an error in this publication. TIME WILL BE OF THE ESSENCE.

Other terms if any, to be announced at the sale.

Ocwen Loan Servicing, LLC Present Holder of said Mortgage, By Its Attorneys, ORLANS MORAN PLLC PO Box 540540 Waltham, MA 02454 Phone: (781) 790-7800, 13-009721

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Doorbuster \$7-9.80. Orig.* \$35-\$49, after 1 pm: 12.25-17.15. Sportshirts, knit tops and more from our JA John Ashford, Club Room & Alfani, more.



DOORBUSTER 60% OFF SUMMER DRESSES

Doorbuster 18.40-39.60. Reg./Orig.* \$46-\$89, after 1 pm: 24.50-44.50. From American Living, our Style & Co., Charter Club and more. Misses & petites. Women's prices slightly higher.



DOORBUSTER EXTRA 25% OFF

SWIMWEAR Doorbuster 13.50-91.13. Reg./Orig.* \$24-\$162, after 1 pm: \$18-121.50. From Kenneth Cole Reaction®. Misses. Shown: ★ WebID 1120526.



DOORBUSTER 9.99

DESIGNER CLEARANCE Orig.* 49.50-89.50, after 1 pm: 14.99. Sportshirts, knit shirts, pants and more.



DOORBUSTER 2 FOR \$28 BRAS

Reg. \$33-\$38 ea., after 1 pm: buy 1, get 75% off 2nd. From Bali®, Maidenform®, Olga® and Playtex®. Shown: Maidenform® One Fabulous Fit. * WebID 574131.



DOORBUSTER EXTRA 25% OFF SANDALS AND SHOES

Doorbuster 29.99-142.49. Reg. \$49-\$198, after 1 pm: 39.99-189.99. From Nine West, our Marc Fisher and more. For example: ★ WebID 1259800 & ★ 1181334.



60% OFF HANDBAGS Doorbuster 32.80-43.20. Reg. \$82-\$108

after 1 pm: 49.20-64.80. Canvas and straw styles from our Giani Bernini & Style & Co.; more. For example: * WebID 1363371

DOORBUSTER

49.99 DIAMOND HOOPS Reg. \$200, after 1 pm: \$75. 1/2 ct. t.w.1 rose-cut in sterling silver (* WebID 1057517) or 18k gold over sterling silver (★ 1057518) by Victoria Townsend.



DOORBUSTER \$199 RUBY** AND DIAMOND RING

Reg. \$600, after 1 pm: \$270. In 14k gold. * WebID 370582. Also available in emerald (* 370580) or sapphire (* 279861).



\$199 DIAMOND EARRINGS Reg. \$600, after 1 pm: \$315. 1/2 ct. t.w.1 in 14k white gold.

★ WebID 652521.



DOORBUSTER 49.99

DOORBUSTER

3-PC. LUGGAGE SET Reg. \$160, after 1 pm: 79.99. Only at Macy's. Travel Select Bay Front. ★ WebID 991355.



DOORBUSTER EXTRA 15% OFF

BLENDERS & FOOD PROCESSORS Doorbuster 24.99-237.99. Reg. 39.99-429.99, after 1 pm: 29.99-299.99. Shown: Ninja blender, #NJ600 (* WebID 551811) & Cuisinart food processor, #DLC-8 (* 786202)



DOORBUSTER EXTRA 10% OFF

ALL VACUUMS Doorbuster 35.99-584.99. Reg. 59.99-749.99, after 1 pm: 39.99-649.99. Shown: Dyson Animal Complete. # DC 65. ★ WebID 1354221.



DOORBUSTER 39.99 ALL 8-PC. BED ENSEMBLES Reg. \$100, after 1 pm: 59.99. Only at Macy's.

From Fairfield Square Collection. Full-king. Shown: Norwood. ★ WebID 616368. Twin also at doorbuster savings.



DOORBUSTER **50% OFF**

ALL MATTRESS PADS AND TOPPERS Doorbuster 24.99-419.99. Reg. \$50-\$840, after 1 pm: \$35-\$588. From our Charter Club, Martha Stewart Collection", SensorGel and more. ★ WebID 139115.

DOORBUSTER **REGULAR & SALE PRICES**

SELECTIONS FOR HER FAMOUS MAKER & DESIGNER COLLECTIONS, DRESSES, SUITS, CAREER SPORTSWEAR; **IMPULSE HANDBAGS**

DOORBUSTER

SELECTIONS FOR HER SPORTSWEAR SELECTIONS FOR MISSES, PETITES & WOMEN

OR, EXTRA SAVINGS FRIDAY AND SATURDAY 9AM-1PM TO DOORBUSTERS & DEALS OF THE DAY.

★macy's wow! \$10 OFF ALL SALE & CLEARANCE APPAREL AND SELECT HOME ITEMS! CANNOT BE USED ON DOORBUSTERS OR DEALS OF THE DAY

YOUR PURCHASE OF \$25 OR MORE.

LIMIT ONE PER CUSTOMER. 00019302107518024119

VALID 7/11 'TIL 1PM OR 7/12/14 'TIL 1PM

Also excludes: Everyday Values (EDV), specials, super buys, furniture, mattresses, floor coverings, rugs, electrics/electronics, cosmetics/ fragrances, athletic shoes for him, her & kids, Dallas Cowboys merchandise, gift cards, jewelry trunk shows, New Era, Nike on Field, previous purchases, special orders, selected licensed depts., special purchases, services, macys.com. Cannot be combined with any savings pass/coupon, extra discount or credit offer, except opening a new Macy's account. Dollar savings are allocated as discounts off each eligible item, as shown on receipt. When you return an item, you forfeit the savings allocated to that item. This coupon has no cash value and may not be redeemed for cash, used to purchase gift cards or applied as payment or credit to your account. Purchase must be \$25 or more, exclusive of tax and delivery fees.

★macy's wow! \$20 OFF ALL SALE & CLEARANCE APPAREL AND SELECT HOME ITEMS! CANNOT BE USED ON DOORBUSTERS OR DEALS OF THE DAY

YOUR PURCHASE OF \$50 OR MORE.

VALID 7/11 'TIL 1PM OR 7/12/14 'TIL 1PM LIMIT ONE PER CUSTOMER.

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Also excludes: Everyday Values (EDV), specials, super buys, furniture, mattresses, floor coverings, rugs, electrics/electronics, cosmetics/ fragrances, athletic shoes for him, her & kids, Dallas Cowboys merchandise, gift cards, jewelry trunk shows, New Era, Nike on Field, previous purchases, special orders, selected licensed depts., special purchases, services, macys.com. Cannot be combined with any savings pass/coupon, extra discount or credit offer, except opening a new Macy's account. Dollar savings are allocated as discounts off each eligible item, as shown on receipt. When you return an item, you forfeit the savings allocated to that item. This coupon has no cash value and may not be redeemed for cash, used to purchase gift cards or applied as payment or credit to your account. Purchase must be \$50 or more, exclusive of tax and delivery fees.



**Rubies are lead-glass filled. Fine jewelry doorbusters are only at stores that carry fine jewelry. 2nd item must be of equal or lesser value than 75% off item. Returns must include purchased and 2nd items. ➤ REG. & ORIG. PRICES ARE OFFERING PRICES AND SAVINGS MAY NOT BE BASED ON ACTUAL SALES. SOME ORIG. PRICES NOT IN EFFECT DURING THE PAST 90 DAYS. ONE DAY SALE PRICES IN EFFECT 7/11 & 7/12/2014. *Intermediate price reductions may have been taken. ‡All carat weights (ct. t.w.) are approximate; variance may be .05 carat. Jewelry photos may be enlarged or enhanced to show detail. Fine jewelry at select stores; log on to macys.com for locations. Almost all gemstones have been treated to enhance their beauty & require special care, log on to macys.com/gemstones or ask your sales professional. Clearance items are available while supplies last. Advertised merchandise may not be carried at your local Macy's & selection may vary by store. Prices & merchandise may differ at macys. com. Electric items & luggage carry mfrs' warranties; to see a mfr's warranty at no charge before purchasing, visit a store or write to: Macy's Warranty Dept., PO Box 1026, Maryland Heights, MO 63043, attn: Consumer Warranties, N4060007



OPEN A MACY'S ACCOUNT FOR EXTRA 20% SAVINGS THE FIRST 2 DAYS, UP TO \$100, WITH MORE REWARDS TO COME. Macy's credit card is available subject to credit approval; new account savings valid the day your account is opened and the next day; excludes services, selected licensed departments, gift cards, restaurants, gournet food & wine. The new account savings are limited to a total of \$100; application must qualify for immediate approval to receive extra savings; employees not eligible.